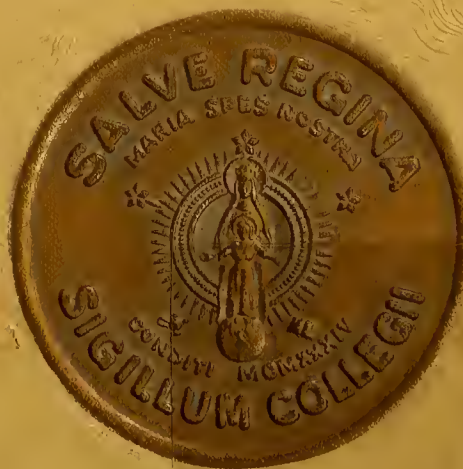


REGINA MARIS

1952





Mount Hope Bridge

Follow this road to George's School Registry and Beach

Easton's Beach

The Dairy Lounge

STRAND
AN AMERICAN IN

SALVER REGINA COLLEGE

USS Constellation
Oldest Commissioned in the United States
Launched in 1794

U.S. Naval War College

NAVY

NEW YORK

1948



HAIL

Hail, Holy Queen, Our Life,
Our Sweetness, and Our Hope!
Queen of our Campus, Sweet-
ness of our Lives, Hope for
the future, not in the transi-
tory goods of this life, but of
the immense and eternal
goods of heaven—to you the
Class of 1952 lovingly offers
the *Regina Maris*.



HOLY
QUEEN

THE REGINA MARIS

published in the year 1952

by the Seniors of

SALVE REGINA COLLEGE
NEWPORT RHODE ISLAND

VOLUME II





We Must Go



Cliff Walk

Old Stone Mill, the Harbor



Down To the Seas Again

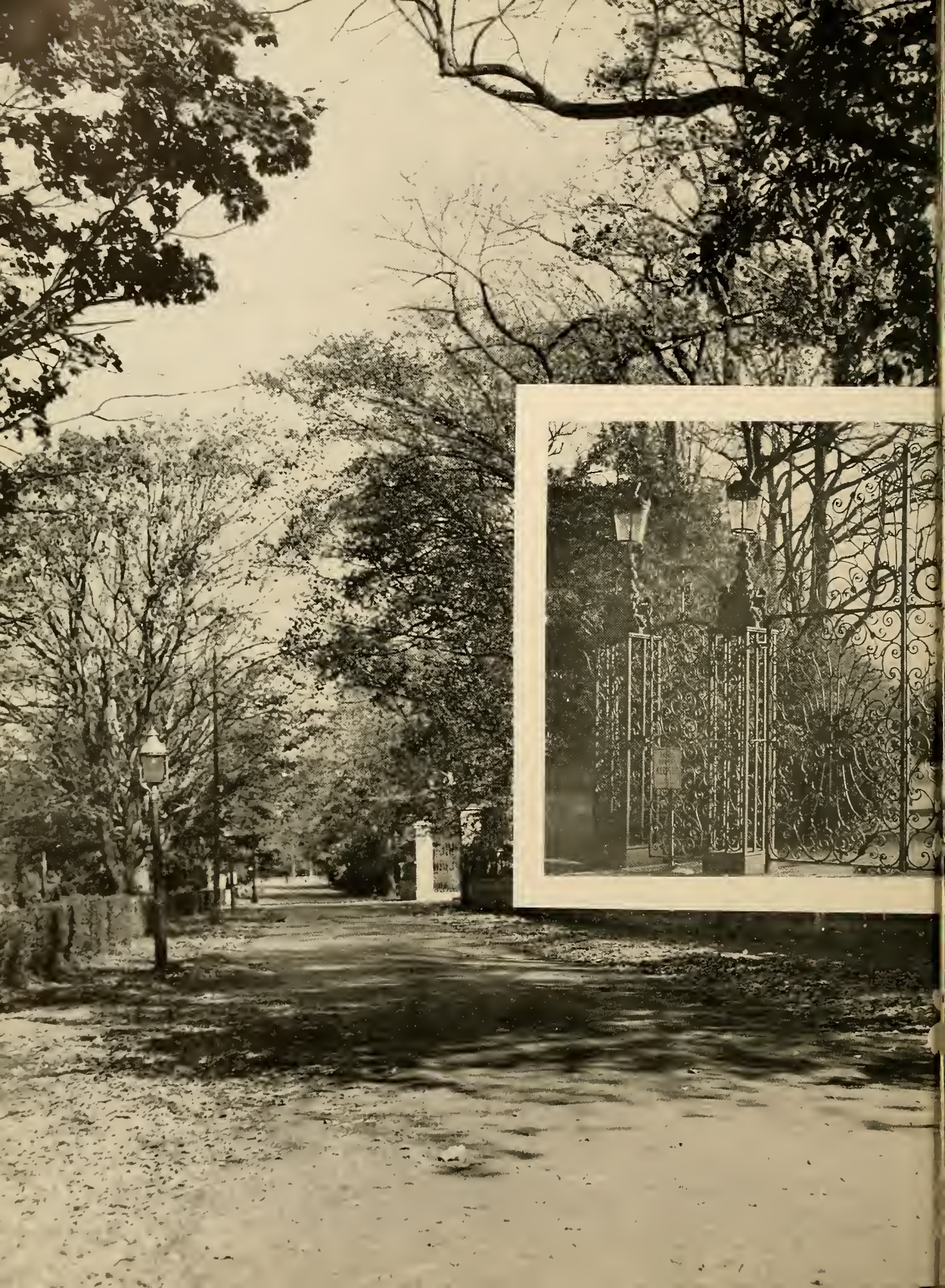






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CONTENTS



THROUGH LONELY STREETS AND CHERISHED LANES



TO THE AESTHETES, the study of the grillworks in the environs of our college is a delight. Whether decked in snow, or draped in light and shadows, the sight is enjoyable.

NARROW STREETS bordered by stately trees have been our paths during our college years. Feet have scuffed through leaves, plodded through snow, and clattered on rocky cliffs on our many walks.

PLEASANT MEMORIES of our years in Newport are reflected also by the gatehouse on this estate, located near the college and passed often when we take our long walks.

QUAINT GAS LAMPS, so typical of Newport, have done more than guide our way on dusky evenings. They have blended into our lives an atmosphere of peace and tranquility.

OUR HOME

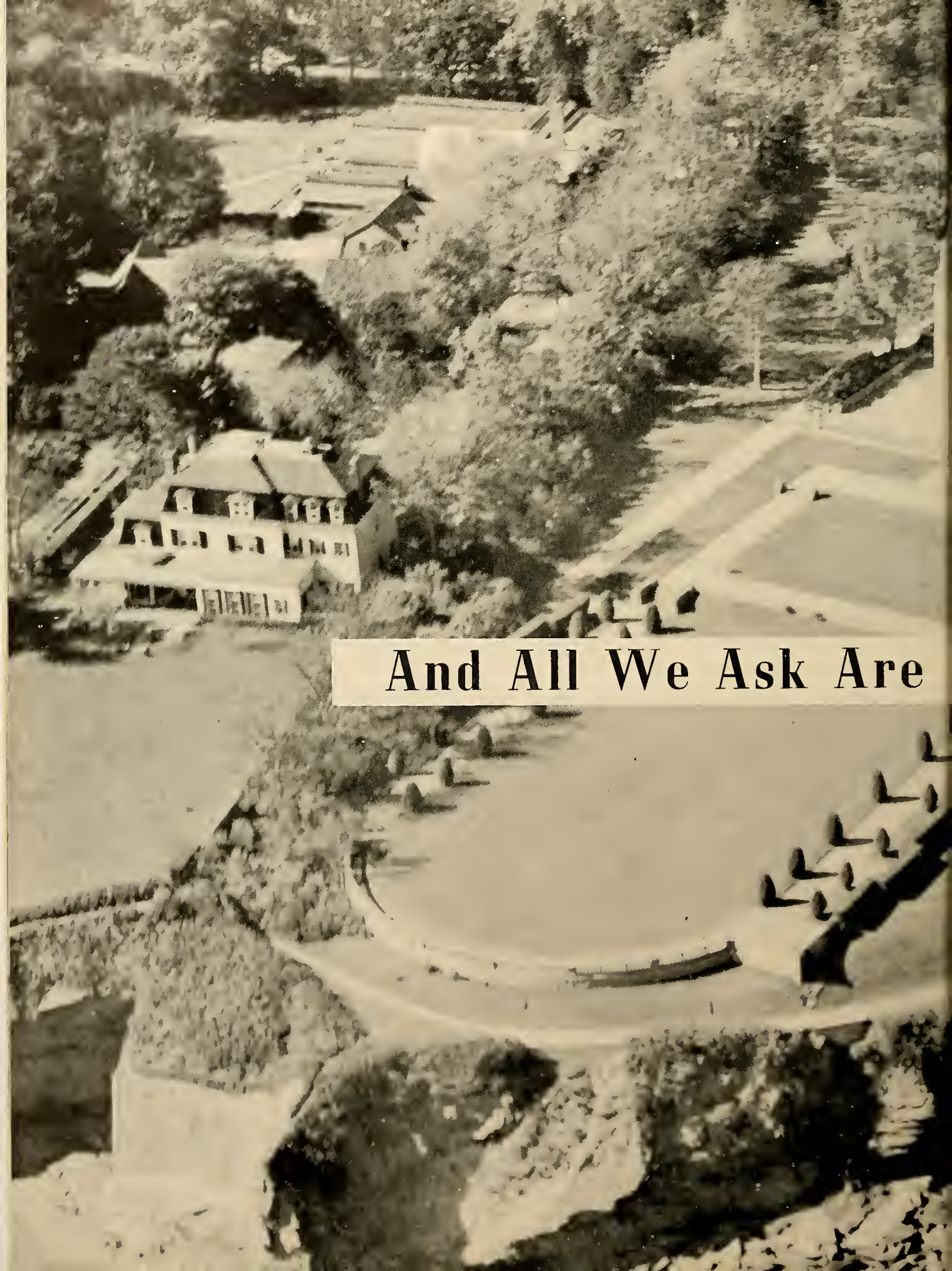




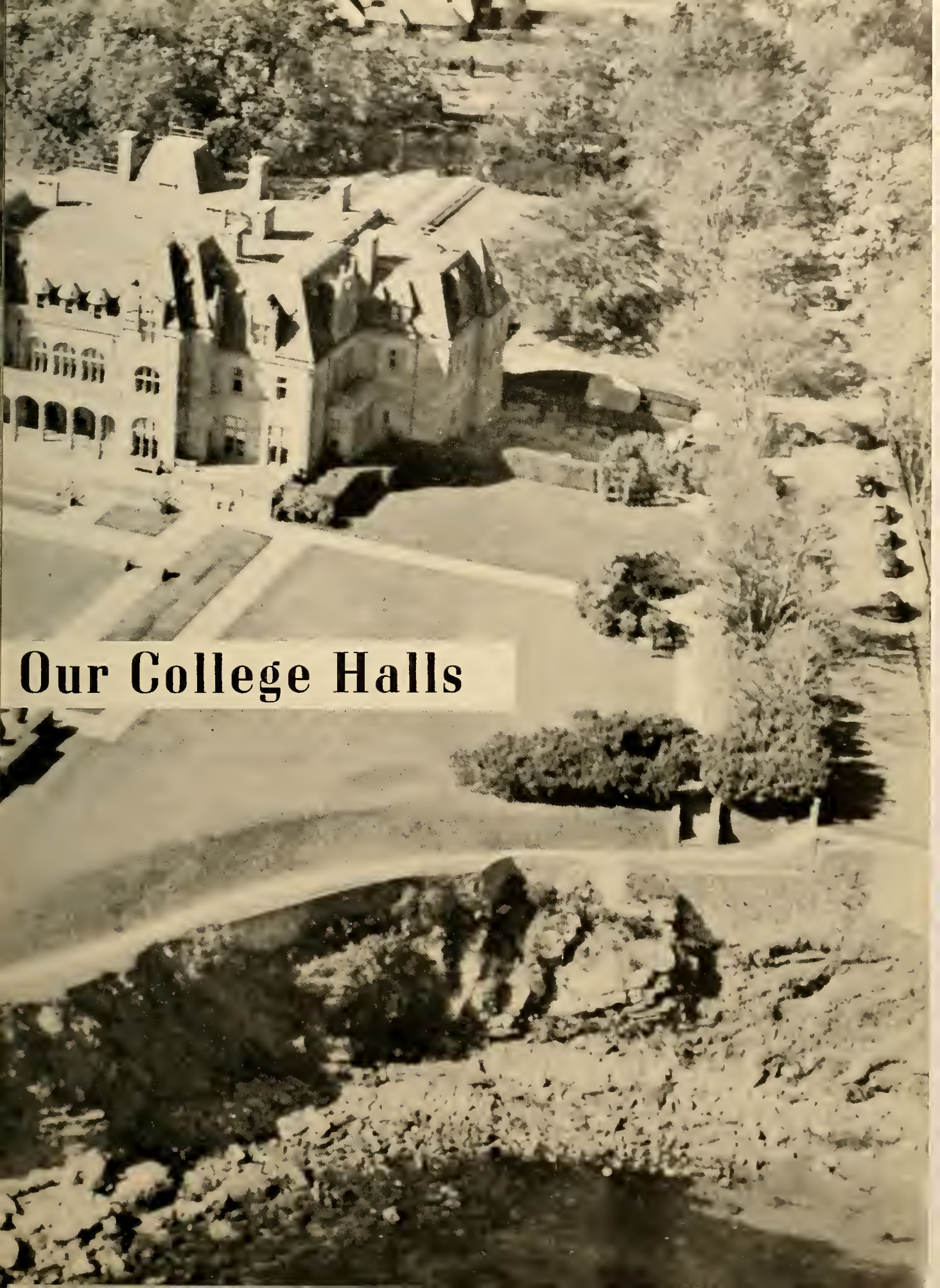
MERCY HALL, the gift of Mr. Robert Goelet, has been the home of the class of '52, its first occupants.

THE OPEN DOOR of Mercy Hall, an ivy-covered, brick structure, lends a welcome atmosphere to all those who enter.



An aerial photograph of a resort complex. A large, multi-story building with a dark roof and several dormers is situated on a hillside. To the right of the building is a large, rectangular swimming pool. The entire area is surrounded by dense trees and landscaping. In the foreground, there is a body of water with a small boat and some structures along the shore.

And All We Ask Are

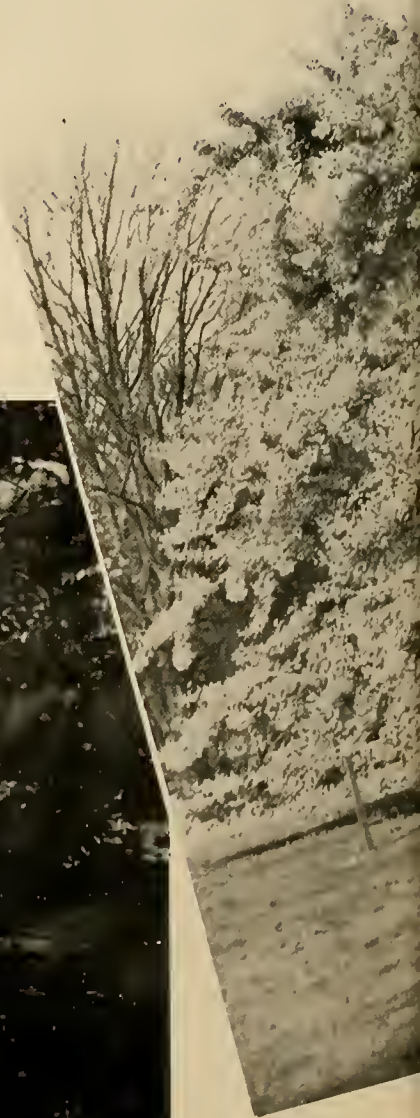


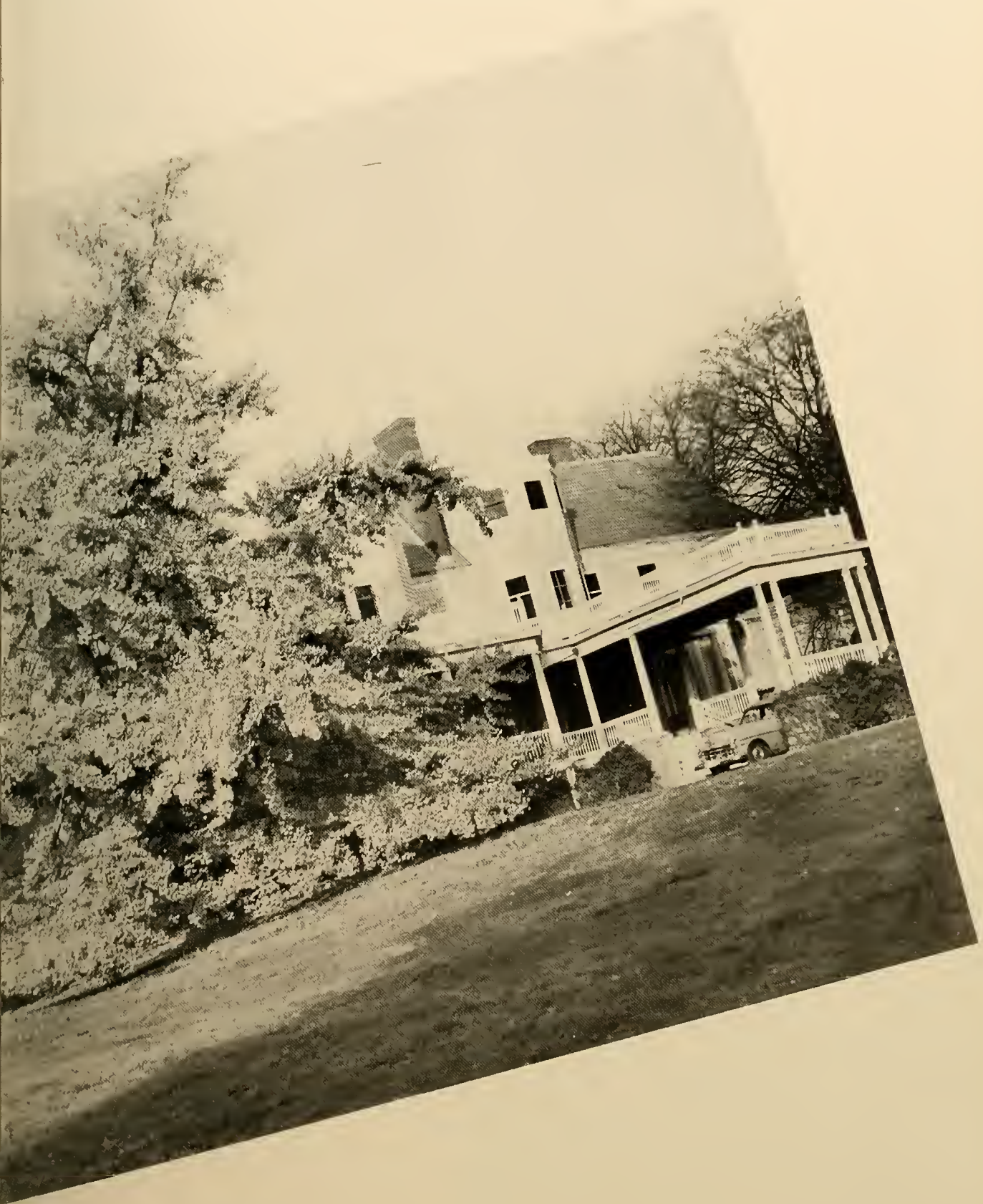
Our College Halls

AND MOORE HALL'S TRELLISED GARDENS

IN THE MIDST of its beautiful surroundings, stands Moore Hall, sophomore and junior home. This once unoccupied dwelling, reopened by the generous donation of Cornelius Moore, Esq., echoes with college activity.

GIVEN IN memory of Mary Carmela Thorpe, the Shrine of Our Lady of Lourdes is located on Moore Hall campus.





HIS EXCELLENCY

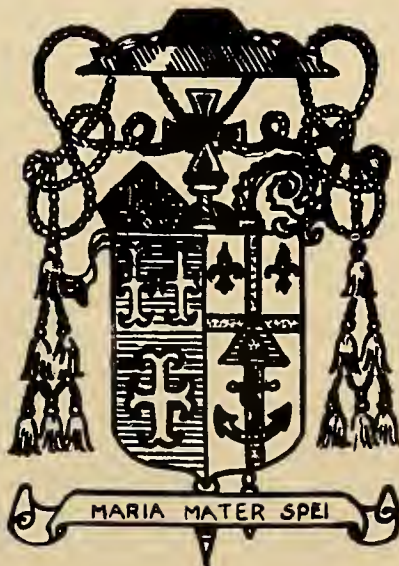


Most Reverend Russell J. McVinney, D. D.

The American Catholic Hierarchy added another outstanding churchman to its illustrious list with the consecration of His Excellency, Russell J. McVinney. The energy and zeal which have marked his labors in the Providence Diocese have been outstanding. Besides being directly concerned with the details of Church government in Rhode Island, Bishop McVinney has directed a manifold program for the spiritual advancement of his flock.

The Rosary Crusade, the Holy Name Society Demonstration, the Vocation Project, the Visitor Press Crusade, the Charity Fund Campaign are but a few of his activities for the good of souls.

Each year Salve Regina marks two memorable days on its calendar—Honors Convocation and Commencement Day, because on these occasions our beloved Bishop presides at our most important academic functions. May it be *Ad Multos Annos!*





OUR GUIDING LIGHTS

TO THOSE WHOM God in His Wisdom ordained to bring us into the world, nurture, and guide us, we dedicate our futures and this, our yearbook. Our faith in God, in man, and in daily life has blossomed and fructified with the gentle firmness of their understanding in each cherished memory of our lives together.

What have we to give you, dear parents? Only a share in all we do, all our hopes, dreams, sorrows, joys. With us you have shared our lives, rejoicing in our first words, coaxing our untried baby steps, laughing at our foibles, consoling hurt feelings, or mending skinned knees.

You have seen us through our four years of college life, watching our growth to the maturity of womanhood. Now, in the culmination of this, we stand on the brink of a new adventure.

But, what of us after college graduation? To what heights will we strive? Perhaps you watch as another Parent watched a Son go out to His work. And, as that Son on His life's mission, never once lost dependence on eternal Love, so may we, too, always share at your side the fount of love in which you have so lavishly bathed us.

Whatever attainments we may secure in life have been sparked by your flame of sacrifice, your torch of truth and justice. This book is a small tribute to you, our mothers and fathers, whom we love, and to the Eternal Father whom you have taught us to love by your faith and devotion.

UNDER THE PATRONAGE OF . . .



MOTHER OF MERCY . . .



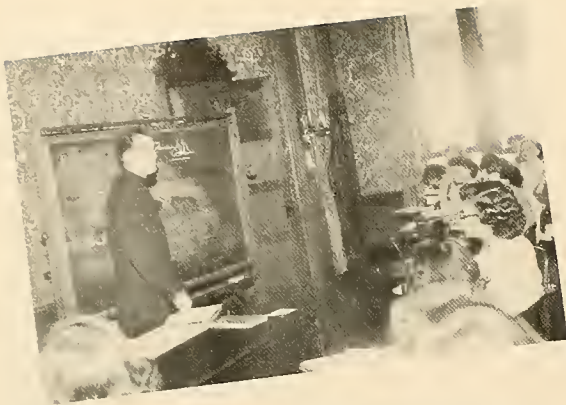


ON THE OCCASION of her Golden Jubilee, Mother Mary Hilda, R.S.M., President of the college, was presented with a spiritual bouquet and a basket of flowers by Catherine Mahoney, student body president. Eleanor Testa, president of the Alumnae, is about to present Mother with a gift in behalf of the alumnae of the college. This concluded a Christmas program dedicated to our President.

THE GOLDEN YEARS

Long are the years? Oh, no!
Swift as the light,
Moving in constant flow,
All charged with the wisdom of God,
Precious with secret signs
In joy and sorrow and prayer,
Kindling the will to Truth,
Down the Pentecosts of time,
Revealing in little things,
A sunset, a bird on the wing,
Him who holds all in His Hand.

Long are the years? Oh, no!
Years of traffic for God,
In the mart of the classroom told,
Or else in a mother's place,
With the souls of His own to mold.
Thus in this golden year
Time brings from the filters of heaven,
Sweet epiphanies of grace,
That the whole may be leavened.
Even now doth the Spirit breathe,
Into your heart's deep place,
As you walk strong, unafraid,
Seeking His Face.



REVEREND GERALD DILLON, I.L.D., college Chaplain and professor of Theology and Philosophy, is shown demonstrating propositions in logic to freshmen and sophomores who are members of the philosophy class.



REVEREND JOHN T. SHEA arrives for his classes in Theology. Father lectures to sophomores and freshman twice a week, using *The Companion to the Summa* as a text.



Roberta Dutra views the Art Exhibition with Miss Newkirk, art critic, at the annual art exhibit in December. SISTER MARY MERCEDES, R.S.M., A.M., teaches art in regular and extension classes.

Junior English majors discuss parallel plots, characters and climax in the immortal bard's "King Lear" with SISTER MARY DONALD, R.S.M., A.B., instructor in the department of English.



This class of smiling faces discuss Chaucer's "Canterbury Tales" in the World Literature class. The instructor is SISTER MARY JEAN, R.S.M., A.M., of the English department, and advisor of the junior class.



SISTER MARY JOHN FRANCIS, R.S.M., A.B., instructor in the romance language department, records a Spanish conversation. Mary Mondi, Madeline Saccoccio, Carolyn Woods and Eleanor Reyes participate in the oral discussion.



SISTER MARY ROSINA, R.S.M., M.Mus., teaches the song, "Mother's Cookies", and the correct placement of the tonic chord, to Maureen Oates, left, and Martha O'Rourke, right, in School Music class.



MRS. CAROL PERRIN DUNTON, A.B., college dramatics coach, here demonstrates the technique of facial stage make-up to Maureen Oates, Carolyn Woods, and Paula Roche, members of the Regina Players.



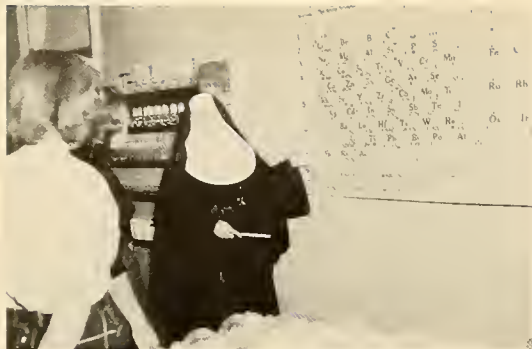
MRS. GEORGETTE RAMOS, A.M., instructor in French, presents to Barbara McAndrew an illustrated copy of *Paris*, gift of Consul Chambon. Mrs. Ramos directs the Alliance Francaise and Le Circle Francais.



SISTER MARIE THERESE, R.S.M., B.S. in L.S., librarian and instructor in library science, teaches Alice Djuh, library science major, the techniques of using the electric stylus for the accessioning of a book.



SISTER MARY PHILEMON, R.S.M., A.B., freshman biology teacher, explains the structure of a section of a bastwood tree to science students, Margaret Mullaney, left, and Mary McIntire, right.



Science and nursing students study the Periodic Chart in the chemistry lab under the direction of SISTER MARY CONSTANCE, R.S.M., Ed.D., instructor of organic and inorganic chemistry in the science department.



SISTER MARY ROSE AGNES, R.S.M., A.M., demonstrates the refraction of light entering a prism to Claudette Peladeau, Barbara McAndrew, Marie Toppa and Mary Glennon, all members of the physics class.



Frosh history class turns back the pages to take a run through Europe during the Middle Ages via Joan Kane, while SISTER MARY MARTINA, R.S.M., Ph.D., professor of history, supervises.



SISTER MARY CHRISTOPHER, R.S.M., A.B., sociology instructor in the social science division, listens with the class to Dolores Albanese's report on the "Changing Concept of the Role of the Father".

SISTER MARY VENARD, R.S.M., Ed.M., instructor in secretarial studies, tests senior commerce students Nora Borrero and Rosario Martinez, on their speed and accuracy in the Simplified Gregg Method of stenography.



SISTER MARY EUPHRASIA, R.S.M., B.S.S., instructor in the commerce department, and moderator of the Future Business Leaders Club, demonstrates the comptometer for Cynthia Smith. Theresa Sullivan is operating the audiograph.





Joan Shugrue, Kathleen Leonard and Agnes McCarthy see the results of tests and measurements examination from graph of the results by SISTER MARY EMERIA, R.S.M., A.M., of the education department.



SISTER MARY EVANGELISTA, R.S.M., Ph.D., Professor in classics and history of education, directs lively discussion of education during the era of Greek and Roman civilization by sophomore education students.



SISTER MARY MARTHA, R.S.M., Ed.M., instructor in the home economics, demonstrates the correct procedure for draping velvet material on a miniature wooden model for Eileen Dwyer, junior home ec student.



Ellen Lally, Rose Jalette, Joan Devlin, home ec students, apply their knowledge of food with the help of SISTER MARY KATHLEEN, R.S.M., Ed.M., instructor in home management, and diet therapy.

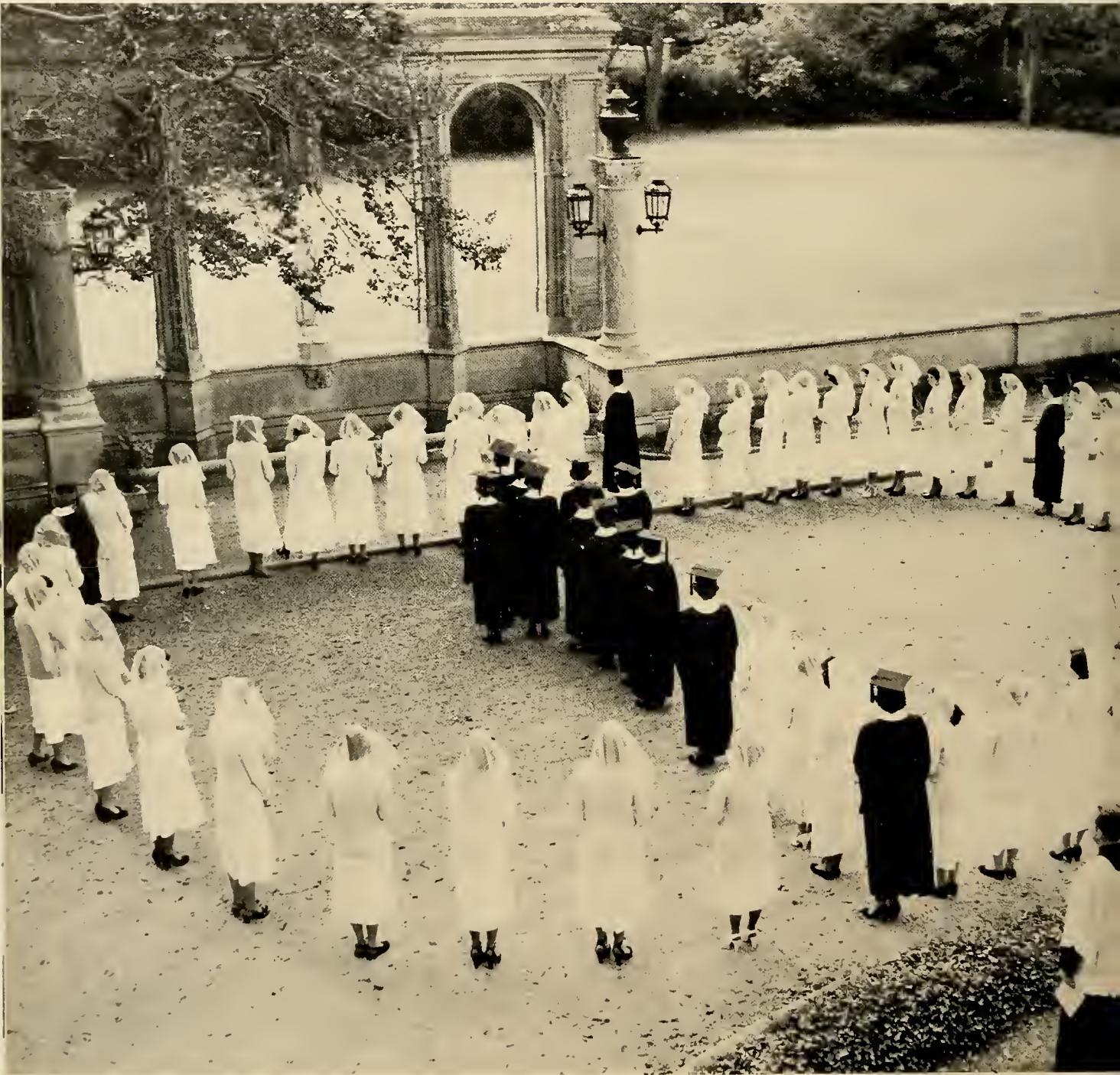
Using the laboratory plastic model for class demonstration, SISTER MARY DONALDA, R.S.M., R.N., B.S. IN NURSING Ed., explains to the sophomore student nurses the physical anatomy of a human being.



MISS EILEEN MCSOLEY, A.B., physical education instructor, here serves the ball to Marie Toppa as part of the training to form a top basketball team.

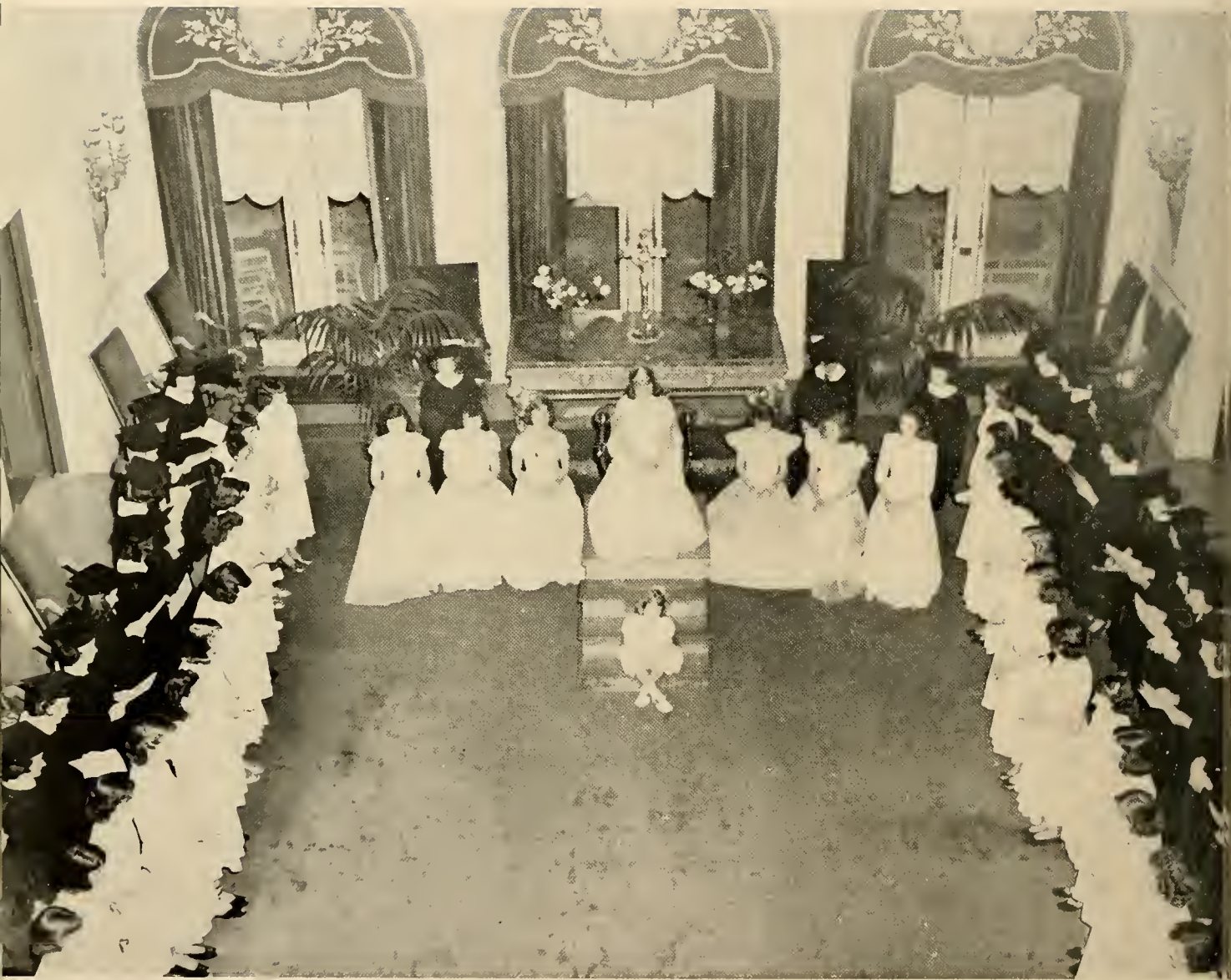


ACTIVITIES



. . . OUR LIFE . . .





"QUEEN FOR A DAY" at Salve Regina, replete with a coronation, court, and flower girls, was heralded by much activity. It was our Freshman year and we were to be honored with a Mission Queen classmate. Balloting began, and when all the votes were cast and counted, Catherine Mahoney was announced the victor. At the crowning, Kate presented to Mother Provincial our gift for the missions.



KATHERINE PRICE, Prefect of Our Lady's Sodality, places the floral crown on the statue of Our Lady at the impressive May Day procession held annually.

POSTING COMING spiritual and social events of the Sodality are the Senior officers: Mary Fran O'Hare, secretary; Barbara Barry, treasurer; and Claire McCabe, Sodality prefect.

The Sodality *Maria Regina* takes precedence and is the unifying religious organization of the college. It engages in religious activities and social projects such as the Christmas Party for poor children and financial aid to home and foreign missions.

Sister Mary Mercedes, R.S.M. is the Moderator.





THIS INFORMAL shot of the Student Council shows Catherine Mahoney, president, at the head of the table, while from *left to right* Claire McCabe, Claudette Peladeau, Joan Shugrue, Ann Collins, Marjorie Ackroyd, Barbara O'Neil, Marguerite Johnson, Maureen Oates, Janet McDonald, and Jacqueline Bulger watch attentively.

LORETTA ROSS, senior debator, presides at the International Relations Club. *Members left to right are:* Dolores O'Neill, Virginia Day, Maureen Oates, Marguerite Johnson, Ann Collins, Mary Silvia, Patricia Fox, Hazel Sullivan, Jane Quinton. Sister Mary Martina, R.S.M. is moderator and Henry F. Nugent, D.Ed. is Debate Coach.



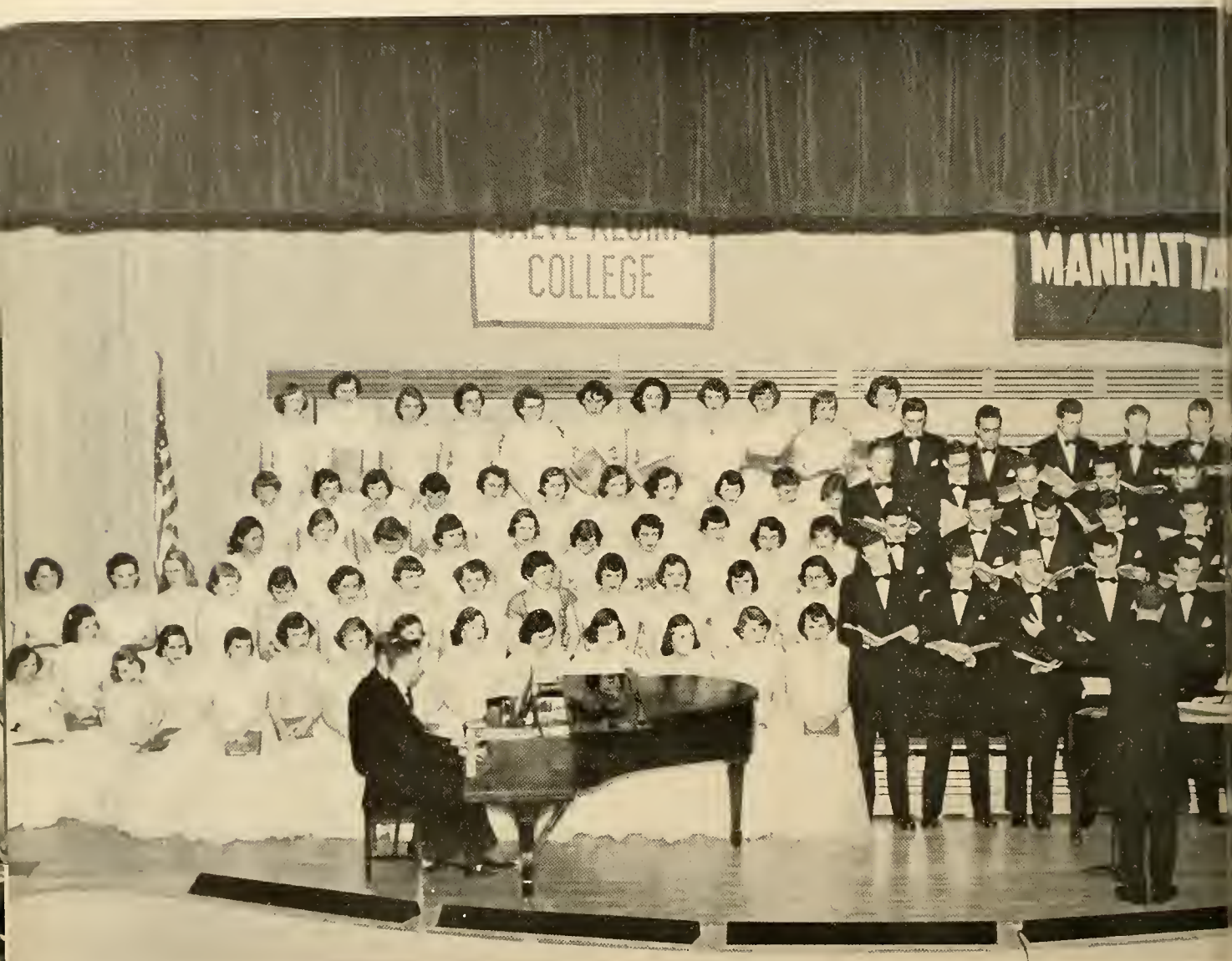
JOAN SHUGRUE, the winner of the first art award, is displaying her prize winning painting.



WITH THESE TALENTED HANDS

MEMBERS of the Art Club view a surf scene oil in palette knife technique painted by Ken Gore, a Gloucester artist, who gave a demonstration and lecture for school. Present in picture, *left to right*, are Mary McIntire, Claire O'Connor, Roherta Dutra, and Virginia Balf.





... AND VOICES ...

There was more music in the air from the Queen's Choristers when September brought new talent to the Glee Club with the advent of the Freshman Class.

Under the leadership of our new Director, Mrs. Robert Heywood, weekly practice began with the melodic strains of "Show Boat" favorites.

On December 6 the Choristers participated in the Benefit Concert given for the Columban Fathers. There followed the Con-

cert given at the Freshmen's Parents' Tea, the Naval Hospital Song Fest, the Christmas Day Program over Station WRIM, and the beautiful climax of 1951's activities—the Christmas Cantata in honor of our President's Golden Jubilee.

1952 brings concerts with Providence College and Boston College.

Our activities are arranged by Sister Mary Rosina, R.S.M., Club Moderator.



A COMBINED CONCERT with the glee clubs of Salva Regina College, the Queen's Choristers, and Manhattan College, took place under the sponsorship of the Salve Regina Guild.

The Glee Clubs were under the direction of Brother Basilian, Manhattan College, a native Newporter, and Sister Mary Rosina, R.S.M., S.R.C. Club Moderator.

THE GLEE CLUB STAFF; *Left to right:* Barbara Barry, secretary, Martha O'Rourke president, Dolores O'Neill, vice-president, and Barbara O'Neil, librarian.





MARGUERITE JOHNSON, vice-president of the Regina Players, moderated by Mrs. Carol Perrin Dunton, A.B., coaches Virginia Day, President, Dolores O'Neil, treasurer, and Constance Lynch, secretary-librarian.

"The play's the thing", and the Regina Players present it to perfection. Long rehearsals, consummate care with props, effective lighting, and expertly advised interpretation always turn that final performance into a work well done.

The dramatics club affords opportunities for revealing latent thespian abilities, and brings delightful entertainment to students, parents, and friends.

It would be difficult to find a better opportunity of practice for young stage enthusiasts than the dramatics club at Salve Regina. Besides acting, the Regina Players are taught set construction, decorating, costuming, and public relations along with other skills of production by Mrs. Carol Perrin Dunton, Director.

MAUREEN OATES, Constance Lynch, Paula Roche, Mary Elizabeth Murray, Marguerite Johnson, and Ann Collins did splendid work in the cast of "When Shakespeare's Ladies Meet", a delightful satiric play.



... WE ENTERTAIN You

A SCENE from the Christmas play, Marguerite Johnson and Ann Collins in their costumes of the characters they dramatically portrayed.



CHRISTMAS is the gift giving season. Carolyn Woods greets Virginia Day with a gift in a scene from the Christmas play.



OUR NURSES' ORGANIZATION



MARY ANN BOLTON and Catherine Hawkins represented Salva Regina College nurses at the first meeting of the Student Nurses Council.



THE SOPHOMORE nursing group discussing hospital research. Left to right: Mary Paula Glennon, Jean Wilson, Barbara O'Neil, and Janice Hurley.

and FUTURE BUSINESS LEADERS

To develop competent business women, to inculcate deeply in them a true sense of values despite a materialistic atmosphere, to make them aware of the opportunities for Catholic Action in the business world are the objectives of the Future Business Leaders Club.

Through lectures from competent leaders in various business activities, through visual aids

wherein the ideal in business life is presented, through field trips to see business in actual operation, and through the Catholic philosophy of business gleaned from the study of the Pope's Encyclicals on Labor and Capital, Sister Mary Euphrasia, R.S.M., moderator, aims to train future business leaders.



COMMUTERS CLUB, *left to right*: T. Sullivan, M. Lehane, C. Maney, B. McAndrew, M. DeLellis, J. Wilson, A. Sullivan, M. Davis, M. Davis, G. Barry, J. Hurley, E. Brown, J. Quinton, A. Donahue, J. Babcock, C. Perlingiero, M. Taber, E. Dwyer, M. McCann, H. Sullivan, S. Whalon, M. Considine, P. Sullivan. The Moderator is Sister Mary Christopher, R.S.M.



Right to left: Barbara Barry, Yolanda Castillo, Joan Babcock, Mary Fran O'Hara, Joan Cullinan, and Hazel Sullivan, all Commercial majors, belonging to the F.B.L. Club. They are checking over some reports.



ABOVE, Spanish Club officers look at Spanish book for ideas for their meetings. *From left to right:* Joan Halligan, treasurer, Ligia Vesga, secretary, Clara Perlingiero, vice-president, and Kathleen Leonard, president.

The charm of the Spanish language and the fascinating customs and traditions of Spain and the Latin American countries take on deeper meaning through the activities of *El Circulo Salamanca*.

Under the direction of Sister Mary John Francis, R.S.M., monthly meetings, special programs and lectures are sponsored. Social activities, too, breathe a Spanish atmosphere.

On Pan American Day, the Cervantes Medal is awarded to the outstanding student.

SEÑORITAS Y MADEMOISELLES

Le Cercle Francais is the college chapter of the nationwide "Alliance Francaise." It exists for the dual purpose of promoting facility in French conversation, and for inculcating a deep appreciation of French civilization, literature, and art.

Under Mrs. Georgette Ramos, moderator, its activities are both educational and social. French plays, folksongs, folklore, movies, together with teas and parties of French flavor and atmosphere, bring the language into college life.



NORA BORRERO, dance soloist at the Pinata party, given annually as a Christmas project, by *El Circulo Salamanca*. All the members joined in canciones de Navidad.



MONSIEUR LAPIERRE, French Consul, autographs books, given as prizes to the College's outstanding French students.



PORTRAYING Our Blessed Mother at the French Club play is Alice Mary Brophy, surrounded by classmates.

FRENCH CLUB officers, vice-president, Barbara McAndrew, secretary, Susan Whalon, treasurer, Marilyn Mattox, and president, Alma Cooper, gaze wistfully at a map of gay France.



GOOD MIXERS

Organized for the purpose of providing opportunities to make practical the principles emphasized in the classroom, the activities of the Home Economics Club stimulate interest in fields open to well-trained Home Economists. The club program, under the direction of a chairman and committee of four, is planned to include activities which contribute both to the premarital and to happy home life. The social program includes teas, food sales, fashion shows, and also intercampus group activities.

Each month a visiting lecturer presents to the group experiences which broaden student horizons. A charitable project has a religious motivation, and the embryo Home Economists are stimulated to find ways and means of using liturgical symbols in the home. Sister Mary Martha, R.S.M., moderator, effected its affiliation with the American Home Economics Association, and the National Council of Home Economists, thus providing interchange of ideas with local, state, and national groups.



AT THE HOME ECONOMICS Meeting, celebrating their second anniversary, we see Joan Devlin, Gertrude McGrath, Mary Duffy, Therese Scullian, and Rose Jalette enjoying the birthday cake. The Home Economists have various projects during the school year. Among them are teas and dances at the Naval Hospital.



FRANCES MOURNIGHAN, out-going president, assisted by Joan Devlin and Rose Jalette cut a cake in honor of the Home Economics club's second anniversary. A gift was presented to the out-going president at this final spring meeting of the club for 1951.

CHARMING TASTE

THRILLED! The newly elected officers of the Home Economics Club, Ellen Lally, president, Patricia Sullivan, vice-president, Mary Duffy, secretary and treasurer Janet McDonald, start the planning for the college year.



ANOTHER annual even of the Home Economics Club is a farewell party, given in honor of the departing Senior members, each spring. Above, Joan Devlin, Rose Jalette, chairman of the party, and Patricia Sullivan give their final approval to the table decorations and refreshments.

MARGARET CONSIDINE models the gown she made for the annual Fashion Show of the Home Economics Department. Gowns appropriate for all occasions were shown to an interested and appreciative audience.



EBB TIDE STAFF, left to right; seated, first row, Marjorie Ackroyd, asst. editor, Marguerite Johnson, asst. editor, Dolores O'Neill, asst. editor, Wilhelmina McEvay, Ann Manning; second row, Delia Landi, Editor-

in-chief, Patricia Moore, Patricia Kenny, Patricia Corcoran, Hazel Sullivan, Susan Whalon; third row, Joan Kane, and Joan Halligan. Under the direction of Sister Mary Donald, R.S.M., *Ebb Tide* covers the campus.

A nose for news, ink-smeared fingers, galley sheets, red pencils, paste, and scissors—these are the identification tags of an *Ebb Tide* staff member! Published monthly, *Ebb Tide* is the official record of student opinion, as well as a day by day record of academic and extra curricular activities on campus.

Sister Mary Donald, R.S.M., Moderator, trains the aspiring journalists.

WHAT WOULD a newspaper be without layouts? Dolores O'Neill, assistant editor of *Ebb Tide*, ponders the problem in the preparation of the monthly issue of our college paper.



COUNTING HEADLINES



MARY FRAN O'HARE checks over the list with Barbara Barry, our circulation manager.

The compiling of data, checking of photos, editing, revising, subscription lists, ad blanks—all these were the problems of the “aspirin-addicted” staff. The last few hours before deadline were hectic. Missing snapshots had to be located, word counts were re-checked. Rumors were of gray hair and mayhem, but at publication of this book the report was that the entire staff was well on the way to recovering normality.

The staff: Editor, Marjorie Ackroyd; assistant editors, Loretta Ross and Violet Dolan; photography editor, Kathleen Leonard; art editor, Joan Shugrue; business manager, Patricia Sullivan; advertising manager, Joan Devlin; circulating manager, Barbara Barry; typists, Cynthia Smith, Mary Fran O'Hare, Therese Sullivan, Claire O'Connor, Clara Perlingiero.



IN ITS second year of publication, *Regina Maris* circulation is rapidly growing. Studying layouts of other yearbooks, many of the staff glean ideas. At a staff meeting Marjorie Ackroyd, editor, points out a perti-

nent hint for yearbook planners to Loretta Ross. Gathered for this meeting are Barbara Barry, Joan Shugrue, Violet Dolan, Marjorie Ackroyd, Loretta Ross, Kathleen Leonard, Joan Devlin and Patricia Sullivan.

MEETING DEADLINES



PROVIDENCE District Nursing claims Theresa Faria for a day, giving her valuable experience.



Eileen Schwenk adjusts the collar of an iron lung for a patient.

NURSES AT WORK

Although barely four years old the Nursing Division has already become a vital factor in the life of the college.

This first class of seven, under the guidance and inspiration of the faculty of the college and the staff of Saint Joseph's Hospital, has been provided with a four-year collegiate program; two years of general education followed by two calendar years of professional training at the hospital. The program has been revised this year in keeping with the evolutionary changes in nursing today. The training is the best that medicine can offer.

This group has excelled in its professional relationships as seen by their positions on the first Rhode Island State Council of Nursing Students. Sponsored by the State Nursing Organization, it encourages students to develop ideals of nursing and qualities of leadership that will equip them for their places in the world of nursing.

BARBARA BLOCK is encouraging the patient to relax while she will administer an injection. On Medical and Surgical Service many new and valuable basic experiences are learned by the nurses.





Barbara Moriarty stops to chat with a friend at Butler Hospital. Many new friends are made during affiliations.



THE NURSERY offers a wide range of experience as Ann Heaney well knows. At the Charles V. Chapin Hospital,

A NURSE's day often includes working in the operating rooms and here Mary Ann Bolton is circulating during a surgical operation, always alert for the call of any surgical need.



EVEN MINOR accidents can result in shock, and so Katharine Price remembers this as she checks the blood pressure of a patient in the Accident Room of St. Joseph's Hospital.

THEY LOVE THEIR TEACHERS



Lesson plans, registers, and conferences with critics became part of our pedagogic training. We soon were awakened from our unrealistic idea that teachers taught intuitively. A plentiful portion of our time, we discovered, was to be spent in the unglamorous work of hard preparation, papers to be corrected, and countless worksheets to be made. There is the lure of the chalk dust, however, and the sight of thirty-two little faces who count on their teacher for more than knowledge.

VIOLET DOLAN is supervising the start of a classroom unit of the Circus. Preparation includes posters.

KATHLEEN LEONARD and Agnes McCarthy are conducting reading groups, one activity in the day's curriculum.

SECOND GRADE number concepts are explained by Marjorie Ackroyd. Patricia Fox teaches first grade reading.

WE LOVE THEM

WAR WHOOPS and dances form part of the study of Indians in Loretta Ross's third grade. At Mumford School, Margaret Considine teaches her pupils to prepare appetizing dainty dishes.



JOAN SHUGRUE prepares for her future life work. As practice teacher at Rogers High School, she corrects and criticizes a pupil's work in design.

Catherine Mahoney operates the strip film projector as part of Grade One's audio-visual aids. TABLE SETTINGS are part of Patricia Sullivan's work in Home Economics at John Clarke School.



CEREMONY

Bishop's Day, Mercy Day, Honors Convocation are synonymous at Salve Regina. To honor our loved bishop, to join with our Faculty in paying tribute to the Mother of Mercy, to bestow the rewards of work well done means a triple celebration on Honors Convocation Day, September 24.

The first semester opens with the Mass of the Holy Ghost. His Excellency then bestows the coveted fourrageres on the honor students, and presents the cap to student nurses.

LEADING an academic procession, Rev. Gerald F. Dillon is master of ceremonies, Convocation Day. On this day honors are conferred on outstanding students and the sophomore student nurses receive their caps.

HIS EXCELLENCY, Russell J. McVinney, D.D., Bishop of Providence, confers honors upon the students who have had outstanding scholarship for two and three years. Marjorie Ackroyd receives her fourragere as Reverend Gerald F. Dillon, chaplain, waits to read the Dean's List.



and DIGNITY

Rhode Island Independence Day is always a gala one at the College. On May 4, His Excellency, Governor Dennis J. Roberts, was the guest of honor, for the students were celebrating Governor's Day.

The glory that was Newport's, the former capital of the State, and the glory that would be Newport's because of Salve Regina's training of loyal American citizens were the keynotes of the Governor's speech.

Governor's Day—a holiday, too!

GOVERNOR Dennis J. Roberts adds his name to our guest register as Catherine Mahoney, Claire McCabe, and Marjorie Ackroyd watch, after the annual Governor's Day exercises.



GOVERNOR of Rhode Island, Dennis J. Roberts, talks to the class of 1952 during his visit on annual Governor's Day.





Bands of gold, stones of blue—these are our college rings. For nearly three years we waited for this link which would bind us even more closely to Alma Mater. On Ring Day, we marched, in academic garb, down the Grand Staircase. With her ring suspended from her neck on a blue ribbon, each member of the Class of '52 stepped forward in her turn. When the freshman president had cut the ribbon, Mother Mary Hilda, R.S.M., our president, slipped the ring on each outstretched hand.


We stole side glances at our parents as they sat watching this beautiful and thrilling ceremony. Another step of our college career—and we prayed to prove their hope in us and to remain loyal to all we pledged with the wearing of our rings. We shared the happiness of our day with parents, faculty, and friends.

The following evening at our Sapphire Ball our escorts must have felt our sentiments as we formed a circle around our six-foot ring.

OUR RINGS of BLUE

FEBRUARY 2, 1951, marked an important milestone for the Class of 1952. On this day they received their college rings, star sapphire with band of gold. Here Mother Mary Hilda, R.S.M., presents rings to Joan Shugrue and Patricia Sullivan.





A LONG AWAITED moment and an occasion to remember is the Ring Dance, which was open to the underclassmen. The juniors are shown singing the ring song after the Grand March. The dance was a great success and will occupy an important spot in everyone's memory book.



FRESHMEN Court Cotillion formed its Grand March in the Great Hall to crown Ann Foran, queen, April 30, 1949.

TAKEN during the intermission at the Junior Prom are Barbara Ann Barry and Charles Cattel.





LOVELY reminiscence for the class of '52 is held in this picture of their Junior Prom in the Great Hall.

and DANCES, too



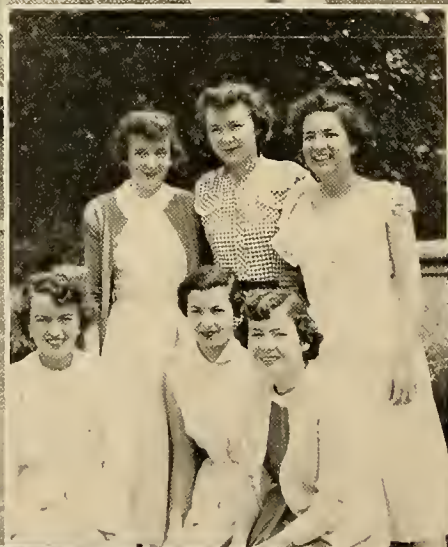
TO THE STRAINS of soft music we ended our sophomore social activities with our "Moonlight Masque". In front of the Maypole are Kathleen Leonard, Marjorie Ackroyd, Joan Devlin, and escorts.

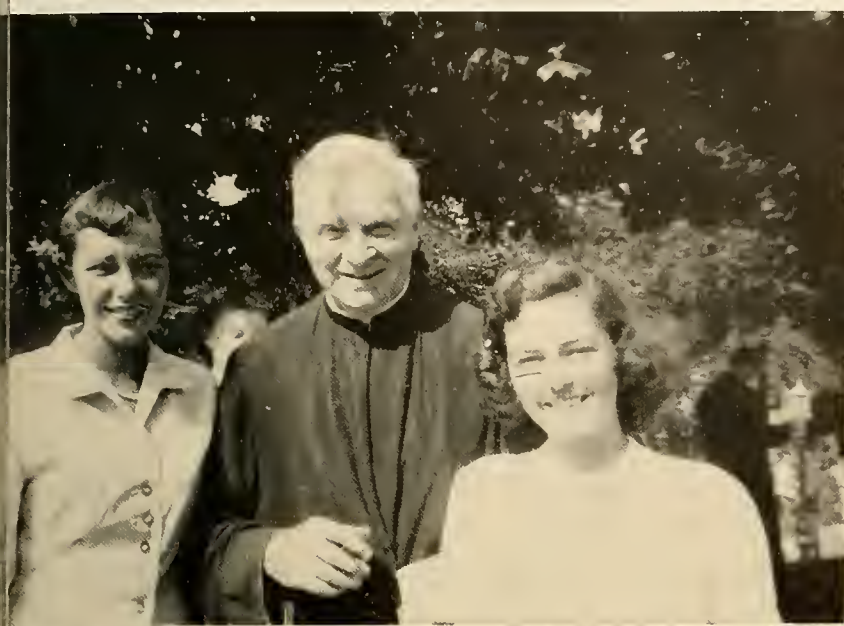


Music, soft lights, flowers and a Maypole provided a background for the Moonlight Masque. A highlight of the dance was the crowning of a queen, Joan Flynn, here with Joan Shugrue and escorts.



WITH A song in their hearts, juniors whirled in the great hall at their Junior Prom. Held in May, it reaped full benefit of a full moon and warm sea breezes.





SENIORS



. . . OUR SWEETNESS . . .



SHALL WE COUNT THE WAYS?

Not only as a class moderator and house mother, but also as a true friend, Sister Mary Constance, R.S.M. has vigilantly guarded the Class of '52, "her" class. We have been nourished by her advice and wisdom as carefully as delicate plants are nurtured by an ever constant gardner.

To us, Sister is Mercy Hall, the college home we love. She makes it what it is; the quiet devotion of the nightly Fatima Club, or the charming spirit of friendly companionship.

We have learned much from Sister Mary Constance. Perhaps her greatest lesson is that of living a spiritual life in an age of materialism.

SISTER MARY CONSTANCE, R.S.M., class moderator, is at home at Mercy Hall. The smile is for the seniors coming down the hall for a chat.

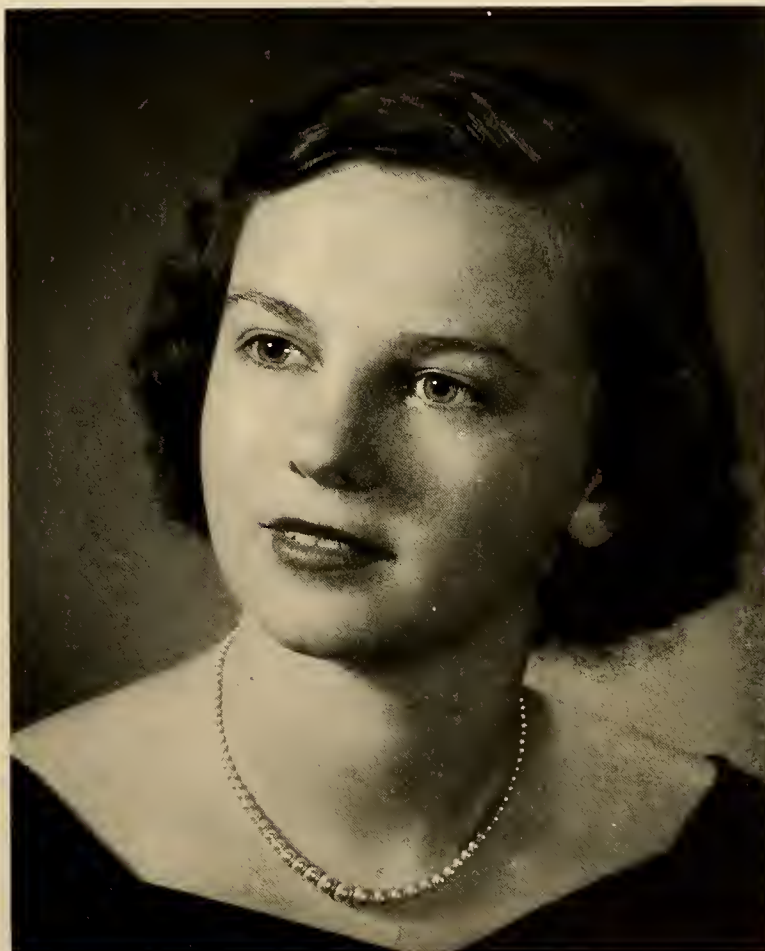


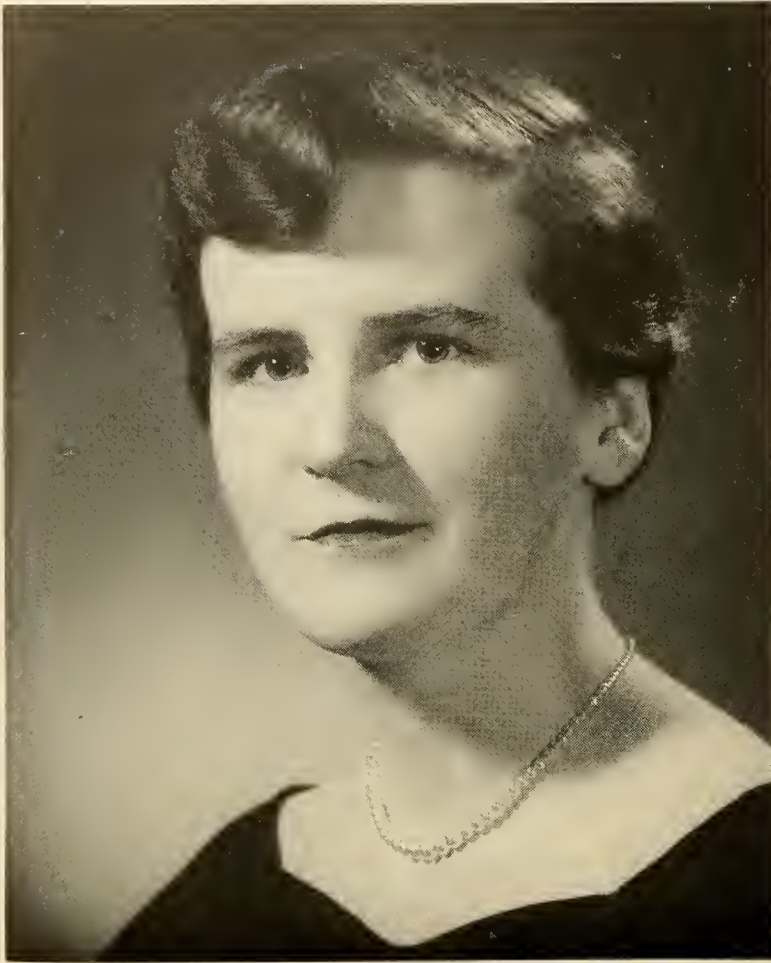
Marjorie Joyce Ackroyd

A.B.—ENGLISH AND SPANISH

To her second graders at the Salve Annex, she was "Mother," or "Mrs. Ackroyd"; but to us she's Margie, the first honor student of our class. Senior President, Yearbook Editor, first president of the Spanish Club, Margie was awarded the coveted Cervantes Medal for her excellence in Spanish.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; I.R.C. 1, 2; *El Circulo Salamanca*, President 3, 4; Student Government, Secretary 3; Student Council 3, 4; Class President 4; EBB TIDE 1, 2, 3, Assistant Editor 4; REGINA MARIS Staff, Editor.





Barbara Ann Barry

A.B.—SECRETARIAL SCIENCE AND ACCOUNTING

Carefree and fun-loving Barbara keeps herself happy while performing any task. With the tendencies of a business tycoon in balancing accounts, the world of commerce awaits her. All jobs are attacked with thoroughness and drive which get things accomplished. "Barb" will be a fine business woman and a good homemaker.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, Treasurer 4; Class Secretary 2, Treasurer 3; Queen's Choristers 1, 2, 3, Treasurer 4; F.B.L. Vice-President 3; Treasurer 4; EBB TIDE Staff, Typist 1, 2, 3, 4; REGINA MARIS Staff, Circulation Manager.

CLASS OF 1952

Barbara Burgess Block

B.S.—NURSING

Barbara's irresistible smile and keen sense of humor form bright spots in one's day of endless wards and corridors. Patience, responsibility, and kindness mark a nurse's career well begun. Optimistic in every crisis, Bobbie makes life worth living for anyone under her skillful care. Barbara will always give expert services.

N.F.C.C.S. 1, 2, 3, 4; Queen's Choristers 1, Treasurer 2; R. I. State Council of Student Nurses.





Mary Ann Bolton

B.S.—NURSING

We love this model nurse—our reassuring, sympathetic President of the Rhode Island Student Nurses Association. Champion of five-thirty reveille, a charter member of Mercy Hall and of the Salve Regina “Angels of Mercy” squad. Mary Ann is proud of her nurse’s uniform—and we are proud of this Mercy nightingale.

N.F.C.C.S. 1, 2; Sodality 1, 2, 3, 4; I.R.C. 1; Commuters Club 2; Class Vice-President 1, 2; Rhode Island Student Nurses Association, Co-Chairman 3, Chairman 4; President, Rhode Island State Council of Nursing Students; Queen’s Choristers 1.

CLASS OF 1952

Nora Borrero

A.B.—SECRETARIAL SCIENCE AND ACCOUNTING

The warmth, harmony, and rhythm of South American music is reflected in attractive, popular, fun-loving Nora, who, we think, is everything a Pan American Congress could wish. Fascinated by what she terms "the American type," Nora is ever appreciative of the grand accomplishments of the people north of the Rio Grande.

N.F.C.C.S. 3, 4; Sodality 3, 4; F.B.L. 3, 4; *El Circulo Salamanca* 3, 4.





Evelyn Nelson Chapman

A.B.—ENGLISH AND HISTORY

Apparently inexhaustible, this petite essence of energy can handle a wide scope of activities—managing a home, doing private duty nursing, and carrying a full program of studies. Evelyn accomplishes all these things with gracious ease and genuine friendliness. At all times she exhibits the perfect pattern for gracious living.

N.F.C.C.S. 3, 4; Sodality 3, 4; Commuters Club 3, 4.

CLASS OF 1952

Margaret Zita Considine

A.B.—GENERAL HOME ECONOMICS AND EDUCATION

Start with blonde hair, add a pair of sparkling eyes, sprinkle with bubbling enthusiasm, pack it into a car, send it racing from New Bedford daily, open the door at Newport—and meet Peg. Peg puts her clothing major to practical use as she sports her latest creation before our admiring eyes.

N.F.C.C.S. 2, 3, 4; Sodality 2, 3, 4; Queen's Choristers 2, 3; Home Economics Club 2, 3, 4; Commuters Club 3, 4.





Joan Therese Devlin

A.B.—GENERAL HOME ECONOMICS AND FOODS

Petite shoulders bear heavy responsibilities for any task where Joan takes over. We are assured of a superb finish to whatever she begins. "Dev" has a ready hand to help one in need, and as much of a knack for sympathetic listening as for the skillful blending of a tempting culinary treat.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2; Publicity Committee 3, 4; Discussion Club 1; Home Economics Club 2, Vice-President 3, Program Chairman 4; REGINA MARIS Staff, Advertising Manager.

CLASS OF 1952

Yin-Chen Djuh

A.B.—LIBRARY SCIENCE AND BUSINESS

A breath of the mysterious East came to us in our Junior Year in the person of this exquisite Oriental beauty. Alice, as we have called our Chinese classmate, brought to our school a sense of awareness and keen appreciation of the Orient. She quickly caught on to our way of life, and before long was competing for top place as class wit.

N.F.C.C.S. 3, 4; Sodality 3, 4.





Mary Consiglia Dolan

R.N., B.S.—NURSING

Our "Nightingale" from New York arrived in the middle of our four year course and has nursed many of us through our ills. Mary's sense of humor borders closely on satire so that one must be keen to appreciate it. Mary's guileless manner and tolerance hide her strict devotion to principles.

N.F.C.C.S. 3, 4; Sodality 3, 4; *Le Cercle Francais* 3, 4; F.B.L. 3; Catholic Action 3, 4.

CLASS OF 1952

Violet Eugenie Dolan

A.B.—ENGLISH AND HISTORY

A new member in our Junior year, Violet soon became an integral part of the Class of '52. Full of fun, gay repartee, and a sharp sense of humor, our "Vi," distinguished by height and a mass of vermillion locks, is ready for discussion of the finer things of life.

N.F.C.C.S. 3, 4; Sodality 3, 4; Queen's Choristers 4; Class Secretary 4; REGINA MARIS Staff, Assistant Editor.





Teresa Carvalho Faria

B.S.—NURSING

Teresa's persistent desire to minister unto the sick led her into the nursing profession. Despite long hours of study and clinical training, her spirit of well balanced gaiety and gravity has persisted. Her career as a nurse will be most successful judging by the devotion to the profession she has already exhibited.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 1, 2; R. I. State Council of Student Nurses.

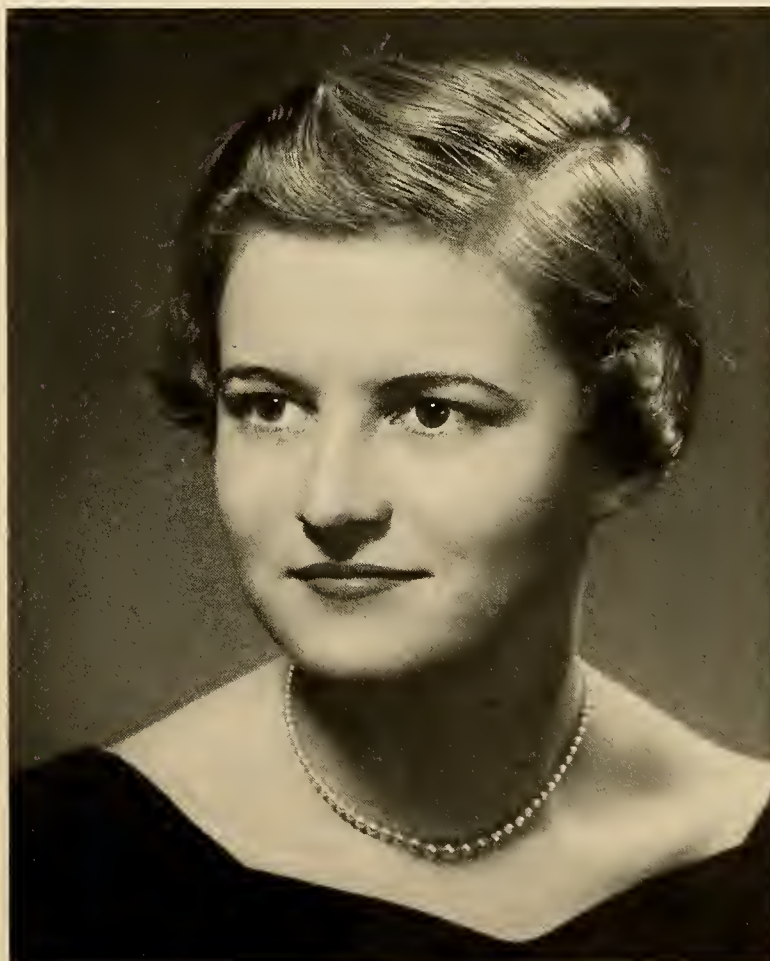
CLASS OF 1952

Dorothy Patricia Fox

A.B.—HISTORY AND EDUCATION

Gentle dignity, quiet charm, and an air of self-confidence, our "Pat" is welcome everywhere. Pat has also shown a deep interest and an endless enthusiasm to plow the snow trails in her favorite sport of skiing. Whether in teaching, skiing, studying, or sailing, life is an adventure for Pat.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2; Literature Committee 3, 4; Class President 1; Student Council 1, 3; R. I. Collegiate World Affairs Council—Junior Delegate 2, Senior Delegate 3; Chairman—Campus Crusade for Freedom 2; I.R.C. 1, 2, 3, 4; President 3; Commuters Club 2, 3.





Ann Patricia Heaney

B.S.—NURSING

Ann's singular charm is distinguished by a mien that is quietly attractive, by a serene blonde beauty, and by the gift of a refined manner. The nurse's uniform has added power and personality to the refreshing serenity which must have very soothing effects on all with whom Ann comes into contact.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 1, 2; R. I. State Council of Student Nurses.

CLASS OF 1952

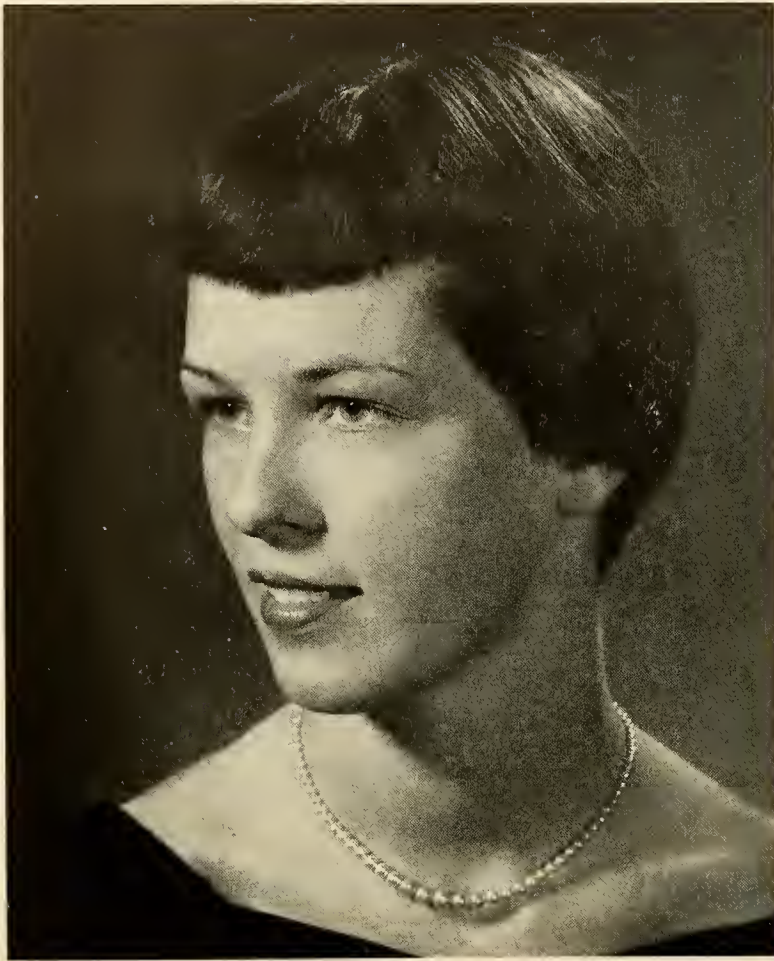
Rose Marie Jalette

A.B.—GENERAL HOME ECONOMICS AND FOODS

Four years ago Rose was lured from her Woonsocket abode and deposited at Salve Regina. The tears of bemoaning were soon supplanted with that warm smile which is so typical of Rose. An industrious worker, Rose can capably head or serve on a committee. The Home Economics Department claims this mademoiselle.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 1, 2, 3, 4; Home Economics 2, 3, 4, Secretary 4; Class Treasurer 4.





Ellen Marie Lally

A.B.—GENERAL HOME ECONOMICS AND FOODS

Lively, short-bobbed Lal—one of the charter four of "Our Lady of the Sacred Heart" is one of the originators of snacks in the lab and sandwich sales by the Economics Club. Characterized by shyness and yet vitality itself at parties and dances, Lal leads a happy existence.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Spring Formal Chairman 3; Home Economics Club 2, 3, President 4; Glee Club 1, 2, 3, 4.

CLASS OF 1952

Kathleen Ann Leonard

A.B.—HISTORY AND SPANISH

Born, raised, and sent from the fair town of Whitinsville into Newport is Kathleen. Her calm logical approach takes the world in stride in her everyday life or in her careful perusal of history. Order, precision, meticulous in appearance are characteristics. She enjoys a chuckle, has a ready ear for listening.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Discussion Club 1; Student Council 3; *El Circulo Salamanca* Treasurer 3, President 4; REGINA MARIS Staff, Photography Editor.





Catherine Ann Mahoney

A.B.—ENGLISH AND HISTORY

An ardent songster, filling the air with sweetest music at the slightest provocation, is our Katie. To her classmates her dancing rendition of *Red Shoes* adds remarkably to her versatility. Academically well-rounded, Katie blends keen understanding and high efficiency in her excellent handling of all situations as President of Student Government.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, Our Lady's Committee 3, 4; Queen's Choristers 1, Secretary 2, Librarian 3, 4; I.R.C. 1, 2; *Le Cercle Francais*, Vice-President 3; Discussion Club 1; Student Government, President 4.

CLASS OF 1952

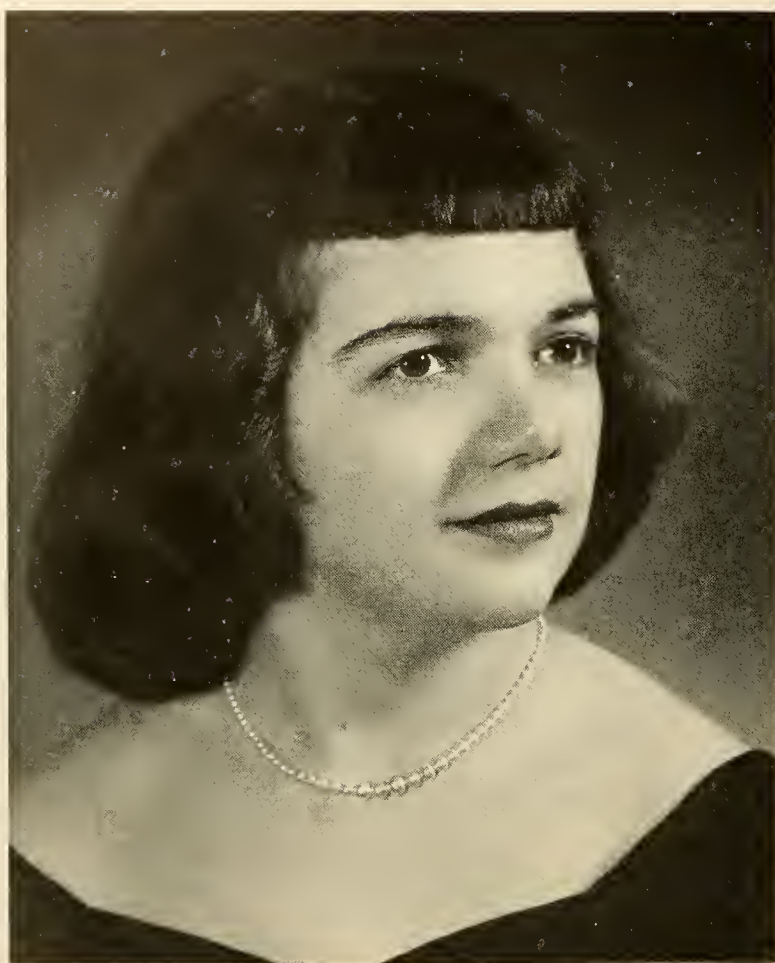
Rosario Cecilia Martinez

A.B.—SECRETARIAL SCIENCE

A pinch of pepper, a dash of tabasco, the whir of a "Tommy-gun," and you have an idea of Rosario. This volatile South American succeeds in all she does whether it be tennis, shorthand, or a rhumba. Timing, rhythm, power, form, speed, and fair play are her specialties.

N.F.C.C.S. 3, 4; Sodality 3, 4; F.B.L. 3, 4; *El Circulo Salamanca*.





Marilyn Stanley Mattox

A.B.—FRENCH AND MUSIC

Marilyn's quiet voice finds its greatest expression through strong fingers on the keyboard. She is as ever amenable to play as we are to listen to her talented fingers ease through a "Claire de Lune." This faithful day hop has regular attendance at class and club meetings, even at the inconvenience of late hours.

N.F.C.C.S. 1, 2, 3, 4; *El Circulo Salamanca* 3, 4; *Le Cercle Francais* 3, 4; Commuters Club 1, 2, 3, 4.

CLASS OF 1952

SALVE REGINA COLLEGE

— *Barbara Ann Moriarty*

B.S.—NURSING

Subdued reactions and gentle quietude characterize Barbara who seems “at home” only to an inner circle of friends. The nursing profession has been her main attraction through the years. As one of the seven who blazed the way for future Salve student nurses, Barbara has made her own quiet contribution.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 1, 2; R. I. State Council of Student Nurses.





Claire Ellen McCabe

A.B.—SECRETARIAL SCIENCE AND ACCOUNTING

Vivid imagination, quick wit, and unique ideas realized in worthwhile action make Claire an enthusiastic member of our class. At home whether with charcoal and easel or tennis racket, Claire was also crowned queen of the Mardi-Gras. As our Prefect she has exemplified the true sodalist, making everyone happy whether at a Christmas party for little ones or at a Harvest Hop.

N.F.C.C.S. 2, 3, 4; Sodality 2, 3, Prefect 4; Home Economics Club 2; I.R.C. 3; Commuters Club 3; F.B.L. 3, 4; Queen's Choristers 2.

CLASS OF 1952

Agnes Rita McCarthy

A.B.—ENGLISH AND HISTORY

From Brookline comes this troth of an Irish colleen with quiet and reserved manner. Aggie is hard-working and industrious, yet ever ready for a trip to a soda fountain or movie. In committee work, studies, or in any enterprise, she does a good piece of work in a quiet manner.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 1, 2, 3; Discussion Club 1.





Claire Cecile O'Connor

A.B.—ACCOUNTING AND SECRETARIAL SCIENCE

The epitome of patience, cheerfulness, and willingness to lend a hand, Claire is the admiration of her class. Her characteristic support for every project of ours, from mission bazaars to dances, has been rewarded in her Irish luck of winning and in her being crowned Queen of "Neptune's Folly."

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Discussion Club 1; I.R.C. 2, 3; *Le Cercle Francais* 3, 4; F.B.L. 3, 4; Art Club.

CLASS OF 1952

Mary Frances O'Hare

A.B.—SECRETARIAL SCIENCE AND ACCOUNTING

Mary Fran is never in a hurry, but she gets things done in a practical, business-like way. The Commerce Room is her rendez-vous during class hours, but night finds her wandering from one Quad to another to confer on "business." Fran loves people, is kind-hearted, sympathetic, understanding and fun-loving.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, Secretary 4; Queen's Choristers 1, Librarian 2, 3, 4; *El Circulo Salamanca* 3, 4; F.B.L., Corresponding Secretary 3, President 4; Sapphire Ball, Chairman 3; Class Treasurer 3; EBB TIDE Staff, Typist 3, 4; REGINA MARIS Staff, Typist.





Martha Marie O'Rourke

A.B.—SOCIOLOGY AND EDUCATION

"Marty" did well to choose Sociology as her field of concentration, for she is endowed with sweetness and poise. Marty has won a huge following of friends because of her deep understanding of all our problems and her sincere desire to help. Her determination and sincerity have made her the confidante of her classmates.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2; Missions Committee 3, 4; Queen's Choristers 1, 2, Treasurer 3, President 4; I.R.C. 1, Secretary 2; Discussion Club, Secretary 1; Catholic Action 4; Student Government, Class Representative 1; Neptune's Folly—Chairman 2.

CLASS OF 1952

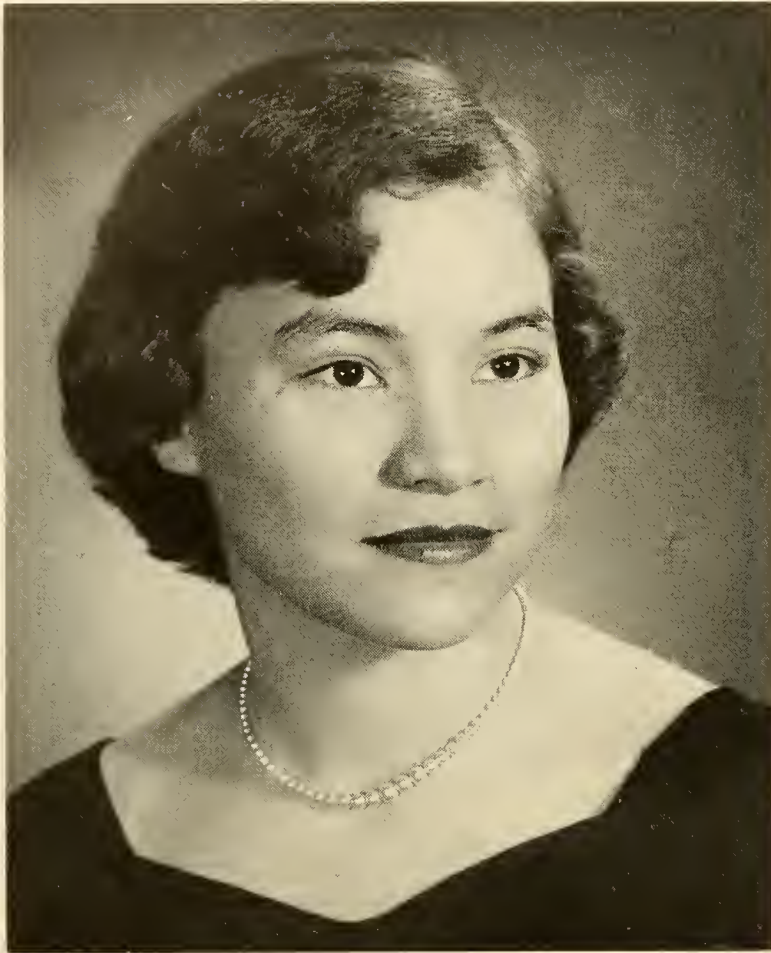
Clara Antonia Perlingiero

A.B.—ACCOUNTING AND SECRETARIAL SCIENCE

Clara has all the qualifications of the capable young business woman. Her determination and quiet efficiency in anything she undertakes has given us a clear picture of Clara's sure success after college days. At first one thinks that Clara is Brisk Seriousness, but underneath, Clara is very keen witted and humorous.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 3; F.B.L. 3, 4; Commuters Club 2, 3, 4.





Katharine Louise Price

B.S.—NURSING

A sense of humor coupled with a keen insight into human nature is a valuable asset when nurse meets patient; and Susie is well qualified in this respect. Leadership in social as well as professional affairs has marked Susie's career thus far. Susie will give much in efficient, generous service.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, Secretary 2, Prefect 3, 4; Queen's Choristers 1, 2; Regina Players 1; I.R.C. 1, 2; R. I. Council of Student Nurses 1, 2, 3, 4; Discussion Club 1, 2.

CLASS OF 1952

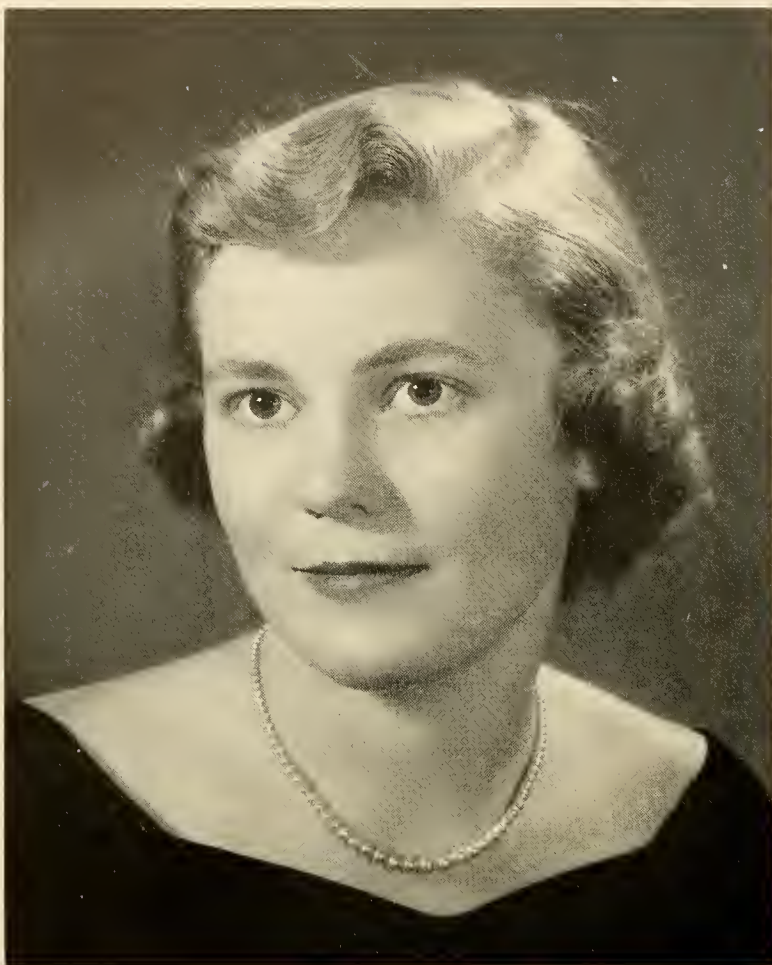
Loretta Marie Ross

A.B.—ENGLISH AND HISTORY

Here is Loretta—our candidate for outstanding pedagogue of 1960; a great believer in wide reading, original thinking, and punctilious work. Her ardent desire to become an understanding teacher will be realized, and her classroom will be completely submerged in big scale operations. Attaching deep spiritual values to any endeavor, she arrives at excellence.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2; Eucharistic Committee 3, 4; Student Government Treasurer 3; REGINA MARIS Staff, Assistant Editor; Queen's Choristers, 1, 2; Regina Players 2; I.R.C. 1, 2, 3, 4; *Le Cercle Francais* 1, 2; Discussion Club 1; Catholic Action 3, 4.





Eileen Robinson Schwenk

B.S.—NURSING

In Eileen we find that friendship is golden. Perseverance, a sense of duty and sweetness go hand in hand with this little satisfactory blonde, who always sees the best in everyone she encounters. Sometimes it may seem impossible to hurry Eileen, but she always comes through with a smile.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4, Our Lady's Committee 1, 2; Queen's Choristers 1, 2; Discussion Club 1; R. I. Council of Student Nurses.

CLASS OF 1952

Joan Mary Shugrue

A.B.—ART AND EDUCATION

Follow the pungent odor of oils and the sound of a swishing brush and you will be led into the studio of "Sugar" at her easel. Vim and vitality spice her actions; imagination and ingenuity color her artistic productions. Social affairs were heralded by her posters and accentuated by her work on decorations. A good student, she has been active in college life.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Class President 3; Student Government, Secretary 2, 3; Class Representative 4; EBB TIDE, Art Editor 1, 2, 3, 4; REGINA MARIS Staff, Art Editor.





Cynthia Marie Smith

A.B.—SECRETARIAL SCIENCE AND EDUCATION

Cynthy is a person of depth and sincerity. Her attitude toward life is one we all admire, for our Cynthy firmly believes that every cloud has a silver lining. Social life, student life fit into their proper places as Cynthia accepts the problems of Business or the responsibilities of committees.

N.F.C.C.S. 2, 3, 4; Sodality 2, 3, 4; Queen's Choristers 2, 3, 4; F.B.L. 3, 4; Catholic Action 4; Harvest Hop, Chairman 4; REGINA MARIS Staff, Typist.

CLASS OF 1952

Patricia Loretta Sullivan

A.B.—FOODS AND EDUCATION

Characterized by a gracious, friendly, always generous yet retiring manner is our Pat, the Number One fashion model on our campus, zest-filled for good times, always ready with her gay convertible. Her famous experiments in foods at home make her a prospective Fanny Farmer and charming hostess.

N.F.C.C.S. 2, 3, 4; Sodality 2, Social Chairman 3, Vice-Prefect 4; Class Vice-President 3; Home Economics 2, 3, Vice-President 4; Commuters Club 3, 4; REGINA MARIS, Business Manager.





Therese Marie Sullivan

A.B.—SECRETARIAL SCIENCE AND ACCOUNTING

Genuine good humor and consistent willingness and efficiency typify Terry. "Nucleus" and "lamb cakes" have made Terry well known on campus. Her business ability and her contacts in her favorite city have greatly aided the Class of '52 throughout four years. Efficiency plus a friendly manner spell success as a secretary.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 1, 2, 3, 4; F.B.L. 3, 4; Commuters Club 3, 4; Student Council, Class Representative 2; Class Vice-President 4; REGINA MARIS, Typist.

CLASS OF 1952

Patricia Ann Thorpe

A.B.—BIOLOGY AND CHEMISTRY

"Pats" of the dry humor. For a case of the blues, approach Pats, for at any time of the day you are sure to come away laughing. Pats has that rare quality that can see the humorous side of any situation. In her case, silence and wit are synonymous.

N.F.C.C.S. 1, 2, 3, 4; Sodality 1, 2, 3, 4; Queen's Choristers 2, 4; Catholic Action 4.





Ligia Ines Vesga

A.B.—SECRETARIAL SCIENCE AND ACCOUNTING

"When Irish eyes are smiling" . . . that's fine; but when anyone as Irish looking as Lee turns out to be a Spanish senorita, that's one for Ripley. Like the remembered lines of a good book, Lee's even disposition, culture and finesse leave us enriched and appreciative.

N.F.C.C.S. 3, 4; Sodality 3, 4; *El Circulo Salamanca* 3, Secretary 4; F.B.L. 3.

CLASS OF 1952



AFFAIRS are humming for the senior class. What with dances, projects, and thoughts of graduation plans, the class of 1952 has a busy schedule. Violet Dolan, secretary, Marjorie Ackroyd, president, Rose Jalette, treasurer, and Therese Sullivan, vice-president are planning for an active senior year. Terry must have some good news judging by the smiles.

Hammers pounded as we untangled our way through the maze of electric wires. The bewildered freshmen had arrived at the Mercy Hall that was to be a second home. Three months later the carpenters and electricians cleared away and our dorm was blessed and dedicated before our first Christmas vacation.

Our past four years have breezed away,

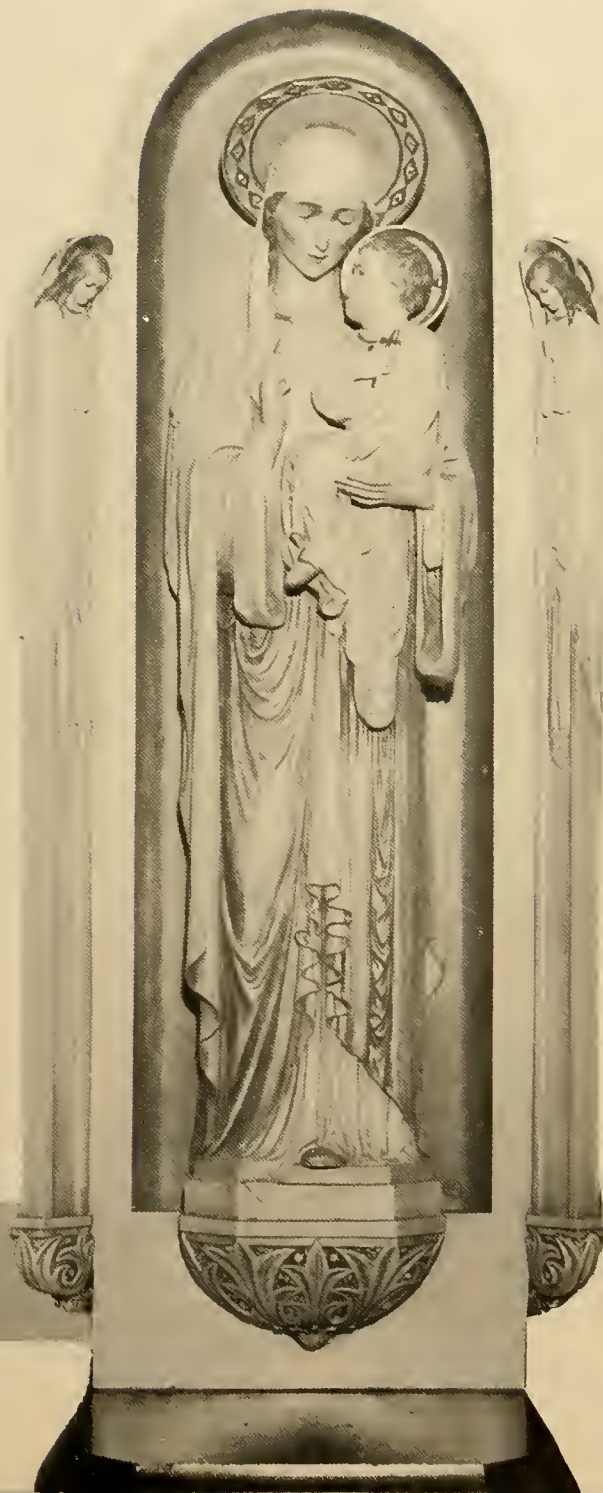
leaving no cobwebbed corners. The dazzle of our fairy-tale dances, the spiritual quietude of our annual retreat, the hectic rush before vacations, the worn out flashlight batteries at exam time—these precious memories, our friendships, our class spirit, are all forged links in the chain which binds us to Salve Regina.

OUR SENIOR LEADERS

UNDERGRADUATES



. . . OUR HOPE . . .



DEEP IN OUR MEMORIES



ARE JUNIOR LEADERS

ON THE PORCH of Moore Hall the Junior Class officers take a moment's leisure from their busy day for a candid. They are, from *left to right*, Marjorie DeLellis, vice-president, Maureen Oates, president, Therese Scullian, treasurer, and Delia Landi, secretary. These leaders of the junior class are the reason why their many social undertakings and projects prove successful. Sister Mary Jean, R.S.M., guides them as moderator.



MAIL IS IN! Eileen Dwyer and Betty Sacco check through packages in hopes of some treat from home. The postman is one whose visit is daily anticipated by every student.

GETTING a little practical experience in the Moore Hall kitchenette are some artists at the range, Yolanda Castillo, Jacqueline Bulger and Blanca Castillo. Be sure to wash the dishes afterwards!



The embryo Seniors called Juniors have played a very important part in the history of the Class of '52. Not only have they matched wit with Seniors in the upper division classes, but they have been the loyal supporters of every Senior social activity. Whether it was a cake sale, a turkey raffle, a mission social, a tea dance, or a formal ball the Juniors have had a very important contributing role.

In the field of social welfare, especially with the Red Cross Agency, members of the Junior Class have been particularly outstanding. Their extra curricular activities have merited special commendation in the glee and dramatics club.

Proudly, gratefully, we introduce the gay Moore Hall devotees, the Class of 1953.



DOLORES O'NEILL, Marguerite Johnson, Ann Collins, Mary Louise Burckhart, and Virginia Day are in for a treat at Moore Hall snack time. Such a pleasant way to relax after class.

FOR THE fresh-air enthusiasts, the open spaces of Moore Hall provide that necessary atmosphere. Dolores Albanese, Joan Babcock, Janet McDonald, Barbara McAndrew, and Mary Duffy check some notes together.





A STATUE on the campus of Salve Regina College offers inspiration in the sign of comforting others, to student nurses, Catherine Hawkins, Mary Fitzgerald, and Pauline Choquette, all future nurses.



CLOSE TO OUR HEARTS



ARE SOPHOMORE SISTERS

The sophomore class has a triple residence, Mercy Hall, Moore Hall and the dwellings of the day hops. Under the guiding hand of Claudette Peladeau, their president, these thirty-one comprise the class of '54.

Sister Mary John Francis, R.S.M., class moderator, spurs them on in their activities. Their highlight in school spirit proved itself with the highly successful Mission Bazaar, and its culmination in the crowning of Barbara O'Neil as Mission Queen.

Since non-residents form a considerable portion of the class, the class chose three of its officers from their ranks: Jane Quinton, vice-president; Margaret Mary McCann, secretary; and Hazel Sullivan, treasurer. Both residents and non-residents work together to plan for those spectacular weiner roasts and dances. The class boasts its own miniature Sodality under Joan Halligan, its prefect.



DOWN THE stairs after long, grueling classes come the Sophomores. Step sprightly girls, work is over for the day. Gertrude McGrath is followed by Marian Estes and Susan Whalon.

ONLY ONE party at a time, please. Barbara O'Neil tries to hear what Lucille Mathieu is listening to so eagerly. The doors of the telephone room are open and news travels fast. Constance Lynch and Virginia Li are interested too.





IN THE drawing room we find Joan Cullinan, Mary Silvia, Mary Lou Aylward, Sally McLeod, Virginia Balf and Frances Almote.

MARY SHEA, Alma Cooper, Dorothy Wayner and Joan Halligan enjoy the call at noon mail.



BOOKS TO BE read, checked in and out, used for additional readings and research, fall in with college life as Paula Roche, Mary Paula Glennon Betty Burns, Roberta Dutra, Jane Quinton and Liz Murray well know.



AS THE CAB wheels grind up the driveway, the sophomore day-hops prepare to leave our walls. On hand are Janice Hurley, Jean Wilson, Mary Lehane, Celia Maney and Marion Taber.



Sophomores have wide fields to choose from for their future careers and they have already started their journey down the avenues of preparation. Some will enter the nursing field and train in St. Joseph's Hospital as well as study here. Others will follow the teaching profession and will spend one semester practice teaching in the public schools of Newport. Still others will pursue a career in foods or clothing under home economics and their classmates may go into the fields of science, sociology, history, the languages or English.

TREASURED IN OUR HOPES



ARE FRESHMAN DREAMS

The freshman class resides in the main building, where, under the leadership of their class officers, Joan Kilduff, Alice Donahue, Patricia Kenny, and Patricia Corcoran, they have adapted themselves to college life. In spite of the ornate surroundings and dignified atmosphere of former days, the voices of the girls echoing from the dorms gives one the preview of four years at Salve Regina College and also the hope, dreams, and plans of the freshman class.

The gay whirl of social life is an integral part of every freshman's collegiate career. Already the class of '55 has been occupied with informal and formal dances, teas, plays, and those challenging intercollegiate basketball games. The long hikes along the cliffs have satisfied that feeling of wanderlust under the direction of an active gym instructor and action-sparked classmates.

THE RECREATION room in the main building and also checkers, offer enjoyment to Patricia Moore, Maria Sepe, Wilhelmina McEvay, Claire Randall, Joan Kane, and Marie Toppa.



PLAYING BRIDGE, cards or holding a congenial chat make pleasant interludes for Evelyn Burns, Arlene Sullivan, Juanita Ocasio, Madeline Saccaccio, Eleanor Reyes, and Madeline Robinson.



ALBUMS of records and memories take their place in the recreation time of these Freshmen: Geraldine Barry, Maureen Davis, Margaret Kelly, and Mary Davis.



MUSIC HATH charm and so what could be more fun when any one has some spare moments, as Mary Gaughan, Bethany Casey, Norma Aubertine, Alycemary Brophy, Anna Fingliss, and Mary Nagle.



PING-PONG doubles challenge these Freshmen: Carolyn Woods, Mary McIntyre, Mary Mondl, and Margaret Mul-lancy.

Hail, holy Queen, Mother of Mercy,

hail our life, our sweetness,

and our hope.

To thee do we cry,

poor banished children of Eve;

to thee do we send up our sighs,

mourning, and weeping in this valley of tears.

Turn then, most gracious Advocate,

thine eyes of mercy toward us.

And after this our exile show

unto us the blessed fruit of thy womb Jesus.

O clement, O loving,

O sweet Virgin Mary.

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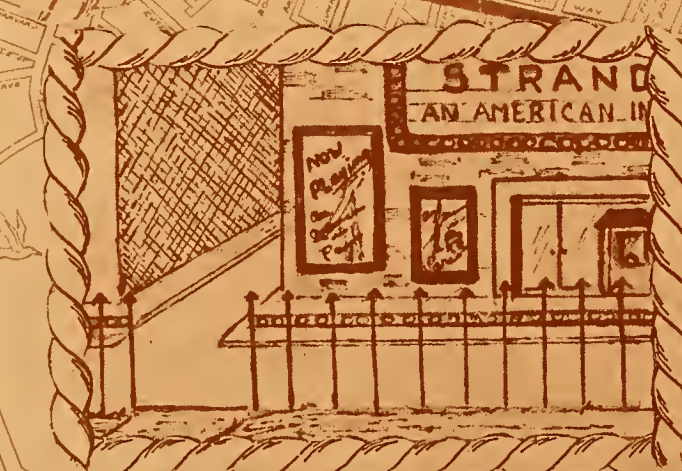
Mount Hope Bridge

Follow this road to
George School
Vergatory
Second Beach

Easton's Beach



To Newport
Direct and
Fast to
May



STRAND
AN AMERICAN IN

SALVE REGINA
COLLEGE



USS Constellation
Oldest commissioned
in the United States
Launched in 1794

U.S. Naval Air College

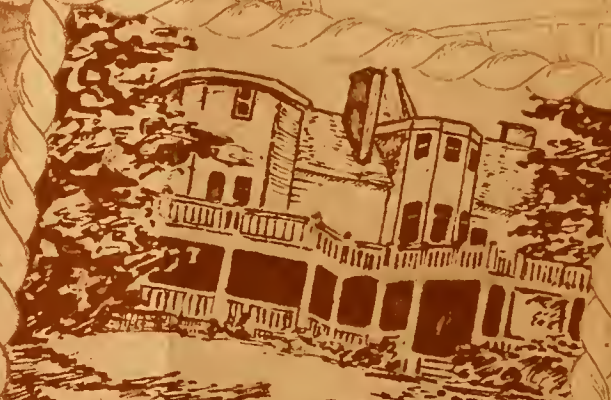
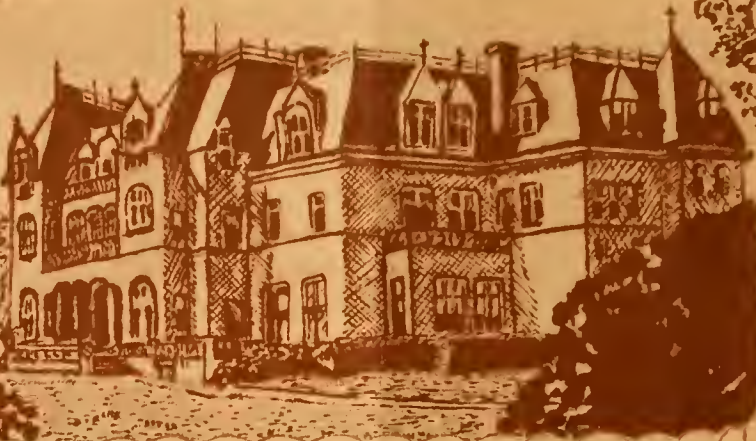


NAVY
NEW YORK



Forty Steps

DEAN LUMEN
H. Fisher Life



The French
landed on this
beach in July 1780



J. Shugrue
1952

